

# OMEGA SPEEDMASTER: TO THE MOON AND BACK

CELEBRATING 50 YEARS SINCE APOLLO 11

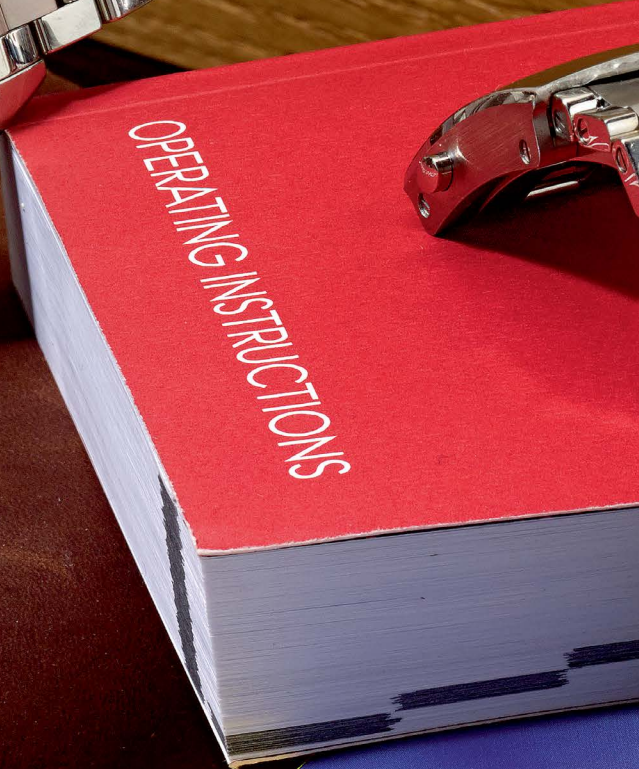
NEW YORK | 19 JULY 2019



Sotheby's EST. 1744



Trilogy 60<sup>th</sup> Anniversary  
365 / 557



FRONT COVER  
LOTS 10 & 20  
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# OMEGA SPEEDMASTER: TO THE MOON AND BACK

CELEBRATING 50 YEARS SINCE APOLLO II









# OMEGA SPEEDMASTER: TO THE MOON AND BACK

**CELEBRATING 50 YEARS SINCE APOLLO II**

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YEARS  

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## SPEEDMASTER REFERENCES

10	2915-1
40	2915-1
20	2915-2
4	2915-3
30	2915-3
50	2915-3
3	2998-1
39	2998-2
9	2998-61
27	105.002
37	105.012
22	105.002-62
38	105.002-62
28	105.003.65
29	105.003-63
34	105.003-64
24	105.003-65
43	105.003-65
36	105.012-64
21	105.012-65
47	105.012-65
8	105.012-66
23	105.012-66
17	145.022
31	145.022
7	145.012-67
33	145.012-67
6	145.022-68
2	145.022-69
13	145.022-69
14	145.022-69
16	145.022-69
25	145.022-69
26	145.022-69
32	145.022-69
49	145.022-69
5	145.022-69 ST
15	145.022-69 ST
44	145.022-69 ST
18	186.004
41	186.004
45	345.0809
19	376.0822
48	311.10.39.30.01.002
	220.10.38.20.01.002
	234.10.39.20.01.001
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*Tracy Albers*



OMEGA



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# THE OMEGA SPEEDMASTER AND THE WORLD OF SPACE EXPLORATION

BY JAMES H. RAGAN

*NASA Project Engineer and Program Manager, Retired and Petros Protopapas, OMEGA Head of Brand Heritage*

The OMEGA Speedmaster has been a source of many myths and legends. It has been the choice of astronauts and space programs for over half a century. This single “common” object has become one of the most famous watches in the world and has been associated with some of mankind’s greatest adventures in space, earning it the name “The Moonwatch”.

## IN THE BEGINNING

When the Speedmaster was originally introduced, it was brought in as part of the Seamaster line. The watch changed the face of how chronographs were designed, as this was the first to have the timing scale on the bezel - a world premiere that secured the Speedmaster’s position in wristwatch history.

The Speedmaster was originally designed as part of a project that aimed to introduce a “professional” line of OMEGA watches alongside the Railmaster and Seamaster. The requirements given to OMEGA’s design team was to create a sturdy, high-precision waterproof watch that was reliable, readable and easy to use. The result was a prototype that was completed at the end of 1956 and introduced to the public in 1957. A few years later, a group of American astronauts privately chose the Speedmaster as their mission watch because of its great legibility and quality, a choice that led to NASA’s much-storied qualification procedure. The watch’s characteristics have come to define the Speedmaster and the entire “sports chronograph” class, which was born following its launch.

## “FIRST OMEGA IN SPACE”

A year after the watch’s launch, in 1958, NASA, America’s National Aeronautics and Space Administration, started its first organized foray into manned space exploration, setting in motion what would dominate the world’s headlines as the “Space Race” in the coming years. After its inception, “Project Mercury” progressed steadily and with the official introduction of the “Original Seven”, America’s first astronauts, NASA plunged into the future.

As the project’s needs grew and the first orbital manned missions were finally close to become a reality, the needs of the astronauts grew as well. Not surprisingly,

one item that they unanimously requested was the provision of wristwatches to be used as backup timing devices. At that time the program office did not deem it necessary to provide the astronauts with “official” watches, so the astronauts acquired their own personal watches.

OMEGA’s history with space exploration began during this period. Sometime in 1962, when a group of astronauts including Walter “Wally” Schirra and Leroy Gordon “Gordo” Cooper privately purchased their very first chronographs, the second generation Speedmaster model with the reference CK2998. These privately-owned chronographs were to be used on the upcoming Mercury program orbital flights. The very first Speedmaster to fly on a space mission was Schirra’s own CK2998 on October 3, 1962 during the Mercury-Atlas 8 (Sigma 7) mission.

Two and a half years later and after a series of what can only be described as radical, extreme and exceptionally brutal tests, the choice of the Mercury astronauts became the choice of NASA.

## THE NASA QUALIFICATION

It was the at the beginning of the Gemini program when the astronauts once again approached the then Flight Crew Operations Director, Deke Slayton asking to be provided with a watch for use during training and flight. This time their request was met with approval as requirements for flight crew hardware for the upcoming Gemini missions were being reevaluated. The hardware was still in the planning stages. The timing could not have been better. NASA had just employed a large group of engineers to test, select and certify equipment to be used by the astronauts.

On the 21st of September 1964, Slayton issued an internal memo stating the need for a “highly durable and accurate chronograph to be used by Gemini and Apollo flight crews”. This memo landed on the desk of engineer James Ragan. In October 1964 a “Request for Quotations” for a wrist worn chronograph was sent out to different manufacturers. OMEGA’s copy of the Request was received by its U.S. affiliate in New York. Of the brands contacted, only four responded and James

Ragan purchased three chronographs from three of the four respondents that met the preliminary requirements.

The tests that ensued were designed literally to test the watches to destruction. The watches were subjected to temperatures ranging from 71° to 93° centigrade over a two-day period, after which they were frozen to -18° centigrade. They were placed in a vacuumed chamber heated to 93° centigrade, and then subjected to a test where they were heated to 70° centigrade and then immediately frozen to -18° centigrade – not once but fifteen times in rapid succession! When this had been completed, it was time to subject the watches to 40 g shocks in six different directions, then submit them to high and low pressures, an atmosphere of 93% humidity, a highly corrosive 100% oxygen environment and noise to 130 decibels. Finally, they were vibrated with average accelerations of 8.8 g. In the end only one chronograph had survived: the Speedmaster. After each test the chronograph would settle to an average rate that was within the NASA imposed limits of six seconds per 24 hours during normal use.

As a result of the testing, the “Speedmaster” reference ST105.003, the exact model reference that successfully underwent all of NASA’s tests, was declared “Flight Qualified for all Manned Space Missions” by the Gemini Program on the 1st of March 1965. Just three weeks later, on the 23rd of March, the Speedmaster went into space officially for the first time on the wrists of Virgil “Gus” Grissom and John Young during their Gemini III mission. The only modification to the watches was the addition of a long Velcro strap that replaced the standard steel bracelet, which could not be worn over the space suit. On the Gemini IV mission, June 3rd, Edward White wore his Speedmaster on America’s first spacewalk.

## “MOONWATCH”

Another four years passed and the American Astronauts were preparing for the first lunar landing. The crew had been selected and the decision was made that Neil Armstrong would be the first man to walk on the lunar surface. NASA had, by this point, adopted the most recent version of the Speedmaster,

the ST105.012 and ST145.012, for the Apollo program; however, as NASA still had quite a few ST105.003 in stock out of the original procurement, this model was also routinely issued to the astronauts.

On the 21st of July 1969 at 2:56 GMT, Neil Armstrong stepped off the "Eagle" to become the first human to set foot on another world. Roughly fifteen minutes later Buzz Aldrin joined him on the Moon's surface. Thus, during the legendary Apollo 11 mission, the Speedmaster Professional became the first watch to be worn on the Moon.

James Ragan continued to test the Omega Chronograph, not as a part of any additional qualification testing but just to ensure that the chronograph would perform satisfactory under conditions of longer duration time and excursions of the later lunar landing missions.

The next great moment for the Speedmaster in space came in 1970 with the Apollo 13 mission, when the watch was used to time the critical engine burns needed to ensure that the re-entry trajectory of the spacecraft with heavily damaged service module were correct. The smallest timing error would have meant that the spacecraft would either bounced off of or burn up in the Earth's atmosphere on re-entry. For the Speedmaster Professional's role in the safe re-entry, the astronauts presented OMEGA the coveted "Silver Snoopy" Award along with a certificate bearing the inscription "Manned Flight Awareness Award". The Silver Snoopy Award is the highest distinction given by NASA Astronauts to private individuals or companies in appreciation for important services rendered for the American space program.

On the 17th of December 1972 at 21:33.24 GMT, Apollo 17 landed on the Moon and Eugene "Gene" Cernan, with a Speedmaster on his wrist, became the last man to leave a footprint on its surface.

The next step in the story would come the following year when the Apollo-Soyuz mission was being planned. It marked the first time that the American and Soviet space agencies would work together and in many ways, it signaled the end of the "space race" and was arguably the beginning of the end of the Cold War. It was at this point that OMEGA discovered that some of the Soviet cosmonauts were using a different model – the OMEGA Flightmaster – on their wrists.

To meet with the stringent needs for their common mission, the cosmonauts adopted the Speedmaster for the mission, thus ensuring that both American astronauts and Soviet cosmonauts used the very same chronographs. On the flight there were a total

of eleven official watches used, all of which were Speedmasters. Further to the official count, Lieutenant General Thomas "Tom" P. Stafford wore his personal 18k yellow gold Speedmaster Deluxe he had received after the Apollo 11 lunar landing in 1969. All the other watches worn by the astronauts were the standard NASA issue watches equipped with the classic 321 caliber while all the cosmonauts wore the newer Speedmaster reference ST145.022 equipped with the 861 caliber.

From this point onwards the cosmonauts wore Speedmaster chronographs as their officially issued watch, including the missions to the Salyut Space Station. A notable exception was cosmonaut Vladimir Djanibekov, who in 1978 wore his personally-owned Speedmaster "125" during the Salyut 6 mission.

#### THE SPACE SHUTTLE ERA

In 1977 the Space Shuttle Approach and Landing tests began, using the prototype Space Shuttle Enterprise. The astronaut test pilots again requested to use the Omega Chronograph for the tests, both with the Shuttle mated to the Shuttle Carrier Aircraft and free flights. The chronographs that were used to support the Gemini thru ASTP programs were again used and issued to the Shuttle test crews.

The next step in the Speedmaster's journey came in 1978 with the launch of the Space Shuttle program. Long before the Speedmaster Professional again beat the competition and became newly recertified by NASA for Space Shuttle use, OMEGA had already commenced work that would lead to excessive prototyping and the suggestion of several different models for NASA.

The studies of these different proposals eventually led to the legendary chronograph's recertification, and the Speedmaster Professional remained NASA's official choice and flight qualified for all manned space flights. The first 56 Speedmaster chronographs for Space Shuttle use were delivered to NASA in late 1978.

The Future of Space FlightAt the end of the 1980s came the launch of the MIR space station and again the Speedmaster was the choice of the Soviet cosmonauts. By this time OMEGA had established a close relationship with COSMOS and arranged to have two series of Speedmasters sent to the space station to test the long term effects of micro gravity on the oils and springs in the watches. The first time was from December 1990 through March 1991 for a total of 90 days and then later in July of 1993 for one year. On both occasions when the watches were returned and examined, they were found to

be in perfect working order at which point they received a basic service and were sold to the general public.

At the end of 1995 the decision was made by the astronaut community that there was a need for a purpose-designed astronauts' watch. This was to be the birth of what would become the Speedmaster X-33. After two years of extensive testing by astronauts, cosmonauts and elite military pilots, the watch was shown to the public via a live broadcast from the MIR space station through Houston Mission Control. With its Titanium case and multi-function movement, it showcases many of the ideas proposed by OMEGA with the "ALASKA I", "ALASKA IV" and "CONDOR" projects and prototypes.

Today the Speedmaster Professional and X-33 are regular visitors to the International Space Station and after accompanying the American astronauts in all of their manned space programs since 1962 and cosmonauts since 1973, the Speedmaster Professional remains the only watch qualified by NASA as well as the Russian Space Agency for use on "EVA" (Extra Vehicular Activity). In fact it is believed that no other piece of equipment, let alone a watch, can claim to have been used during the Mercury, Gemini, Apollo, Skylab, Soyuz, Salyut, Space Shuttle, MIR and International Space Station programs.

Though affectionately known as the "Moonwatch", one thing is clear: the Speedmaster Professional is not only the world's most legendary chronograph but without doubt the ultimate spaces watch.

#### FINAL THOUGHTS BY JAMES H. RAGAN

*I retired from NASA Johnson Space Center after 36½ years of successful federal service with the US Government. Over that time I held many positions including Aerospace Engineer, Program Manager, Section Head, Program Manager and Subsystem Manager with NASA. During that time I supported the Gemini Program, the Apollo Program, Skylab, Approach and Landing for Shuttle, Shuttle and the start of construction of the Space Station. I was responsible for selecting, testing and provisioning of astronaut personal equipment and later Subsystem Manager of Shuttle Crew Equipment and Accommodations. Over that period of time and to the present day, Omega was and still is a supplier of the Speedmaster chronographs for flight. I know of no other supplier of equipment to NASA that has supplied their product to the space program for such a long period of time, over half a century.*

January 2017,

James H. Ragan

NASA Project Engineer and Program Manager  
Retired





# INTRODUCTION

NATE BORGELT

It is a great pleasure to be able to offer a significant and varied selection of Omega Speedmasters in celebration of mankind's greatest achievement of the 20th century. When Neil Armstrong descended from the Eagle Lunar Module to the surface of the Moon on July 20, 1969, it was a culmination of human determination and ingenuity that began in 1958. On Armstrong's wrist, one of the most storied wristwatches in modern watch history was strapped, and in that moment the Speedmaster became the first watch worn on the Moon and the official 'Moon Watch' for generations.

This small, mechanical wonder seen on the wrists of crews from the Mercury and Gemini Programs, the moon landings, to stations such as Mir and the ISS, has gone through subtle evolutions through the decades, however

remains unchanged in overall design and mechanics. It came to being in a time where there was not just a reach for the stars, but when all aspects of technology and physics were being explored from the nuclear discoveries a decade before, through the Moon landing and into the experiments of Skylab. This watch is more than a wristwatch, it is a product of a time and a purpose.

The Speedmaster was the watch I dreamed of in my younger days, yearning of traveling to orbit and the Moon during my two summers at Space Camp in Alabama. One of those dreams became a reality with a Speedmaster becoming the first 'real' watch I added to my collection, subsequently gracing my wrist on my wedding day. It was the watch I wore when I met Jim Lovell and Fred Haise among other former astronauts and personal heroes.

When Sotheby's Watches was building this sale through an international effort, bringing in variations of the Speedy with the tiniest differentiations to create a broad study, it was a collaboration that brought to fruition a dream to create a compilation of watches that deserved to be seen. In the current market, when brand and hype rule all, the Speedmaster is one of the watches that pushes through it, uniting watch collectors in collective appreciation.

I would like to thank the Omega Museum and Brand Heritage for their assistance with this sale.





# INTRODUCTION

LEIGH ZAGOORY

We celebrate anniversaries because they transport us back to a specific moment in time that we cherish. They have the unique ability to awaken feelings within us that we tend to lose sight of during our busy daily routines.

Then, when they come around, we are given the opportunity to look back on the moments where it all began. Each anniversary is a chance to take the time to appreciate how far we have come.

Fifty years ago, on July 21, 1969, Neil Armstrong set foot on the moon with an Omega Speedmaster on his wrist and declared that he had just taken “one small step for man” but that collectively we all took “one giant leap for mankind”. The Speedmaster would forever be referenced as the “Moonwatch” from that day forward.

When we began outlining this thematic sale, we wanted to honor and celebrate the passing of fifty years since that momentous occasion. A moment when all of humanity realized that our potential is only limited by our vision.

When the Speedmaster was first designed, it was never constructed with the intention of withstanding the extreme conditions of outer space. It was designed to be worn and enjoyed by owners here on Earth. The fact that the Speedmaster was meant to be worn as an everyday watch, yet we still have many pieces that remain in excellent condition, is a testament to the high-quality

craftsmanship that went into Omega’s construction and design.

During the early days of the space program, NASA had a decision to make - How would the men who are risking their lives by journeying where no man had ever gone before tell time? Of course, space shuttles were equipped with the most state-of-the-art equipment – but when technology failed, how could astronauts trust they had the most available information at their fingertips (or on their wrists) when they needed it most?

NASA purchased several watches from various distinguished watchmakers with the goal of testing them under the most extreme of conditions. One of the specifications NASA required was that they needed a watch with a chronograph function due to its ability to capture time in a highly precise fashion. Interestingly, another condition was that they wanted a watch with manual winding functionality as they did not trust an automatic movement to work properly outside of earth’s atmosphere.

After the testing was completed, NASA announced that the new wristwatch of US astronauts would be the Speedmaster - purchased for the then price of \$82.50 (plus tax, of course!).

For those who took to the cosmos, attention to detail was mission critical. Preparing for the worst-case scenario was reinforced into every astronaut

mind. During the 1970 Apollo 13 mission, an unexpected explosion left the crew with limited technology to rely on and life-or-death decisions to make.

It was during this mission, astronaut Jack Swigert used his Speedmaster to accurately plot a course correction and bring the crew safely back to Earth. NASA awarded the Speedmaster with its “Silver Snoopy Award”, which is given to NASA employees and contractors for outstanding contributions made to flight safety and mission success.

One of Omega’s company slogans is “Omega – Exact time for life”. It is hard to not think of those words when imagining the thoughts that must have been racing through Swigert’s mind when quite literally every moment counted.

This catalogue could not have been completed without the tireless support of our international team of specialists led by Sam Hines, Nate Borgelt, Benoit Colson, and Mikael Wallhagen who helped to bring the vision of this sale to life. A very special special thanks to Tony Frank whose passion for Omega Speedmasters is unparalleled, to the Omega Museum for their continued support throughout this sale, to Ed Parrinello for his creativity and outstanding photography, and lastly to Julien Asso for all of his research and writing contributions. We hope you enjoy taking this journey with us.



**MEBEL**

A PLASTIC RECTANGULAR VIDE POCHE DEPICTING AN OMEGA SPEEDMASTER WITH AN ASTRONAUT, CIRCA 1980

Signed *Mebel*, P 67. Further signed on the bottom of the vide poche "OMEGA el UNICO reloj que usan los astronautas americanos en su hazaña LUNAR"

Dimensions: 5.75 inches length x 4 inches width x .5 inches height

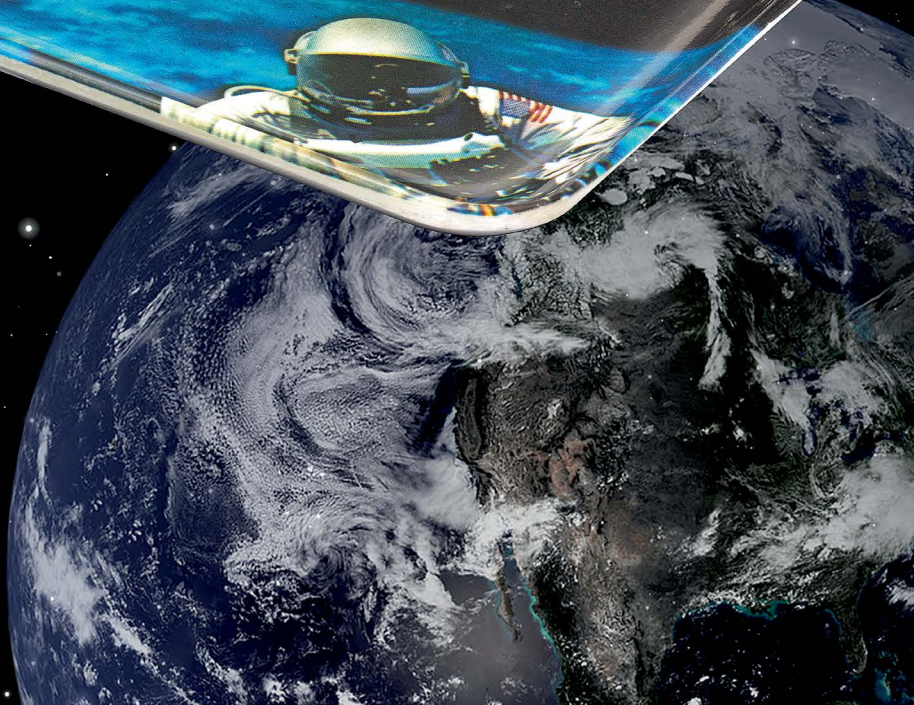
\$ 1,000-2,000

€ 900-1,800

HK\$ 7,900-15,700



Ω  
OMEGA





## 2 220 BEZEL

### OMEGA

SPEEDMASTER REF 145.022-69 ST  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1970

**Dial:** black

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 30'994'944

**Case:** stainless steel

**Closure:** stainless steel *Omega* buckle

**Dimensions:** 42 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an *Omega* presentation box, an original *Omega* hangtag, and an Extract from the Archives confirming date of manufacture on December 21, 1970 and subsequent delivery to Sweden.

\$ 6,000-8,000

€ 5,400-7,200

HK\$ 47,000-63,000



There are several references which have become archetypes of the Omega Speedmaster, one being the 145.022, a reference which featured the lyre lugs and asymmetric case. In one watch, you can see very little changes from the late 1960s through today's production. That said, variations can happen, and within collecting, one aspect that has taken hold has been the acquisition of pieces with small manufacturing defects, whether it is a certain dial that has pigment changes, misused or mistyped fonts, or in the case of the present lot, a misprint to the bezel. Where the tachometer should read 200, a small batch of bezels were made in autumn of 1970 which read 220.

The present lot is being presented in excellent original condition, retaining a factory fresh tropic strap, Omega buckle and original hang tag.









### 3 2998-1

#### OMEGA

SPEEDMASTER REF 2998-1  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1959

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 17'301'094

**Case:** stainless steel

**Closure:** stainless steel *Omega* buckle

**Dimensions:** 38 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on December 29, 1959 and subsequent delivery to Panama.

\$ 20,000-30,000

€ 17,900-26,800

HK\$ 157,000-235,000

The successor to the 2915, the first Speedmaster reference introduced in 1957, the 2998 adopted the black aluminum bezel fully as well as the luminous Alpha hands that were used at the end of the previous generations' run. The case back also moved the 'Speedmaster' moniker to the center, and accompanied the hippocampus and Omega logo. From 1959 until 1962 the 2998 was in production, and became the first reference of Speedmaster to travel to space on the wrist of 'Wally' Shirra in 1962. The present lot has an attractive matching cream patina to the original hands and dial.









## 4 2915-3

### OMEGA

SPEEDMASTER REF 2915-3  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1959

**Dial:** black

**Caliber:** cal. 321 manual winding, 17 jewels

**Movement number:** 16'648'570

**Case:** stainless steel *with personal engraving*

**Closure:** stainless steel *Omega* buckle

**Dimensions:** 38 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on June 18, 1959 and subsequent delivery to New Zealand.

\$ 40,000-60,000

€ 35,700-53,500

HK\$ 314,000-470,000

The third iteration of the first Speedmaster reference, the 2915, introduced several changes to the aesthetics of the watch. After the essentially identical references 2915-1 and -2, the -3 featured more frequent use of the black aluminum bezel, alongside the Alpha hands as opposed to the Broad Arrow hands on the -1 and -2. The hour hand, in particular, for the 2915-3 was longer and had a larger luminous surface in the shape of a triangle, a layout that is seen on and off throughout the later reference 2998, which could feature small straight lines of luminous material on the hour hand as well. On the case back, the Speedmaster text relocated from the edge of the case back closer to the hippocampus.







## 5 220 BEZEL

### OMEGA

SPEEDMASTER REF 145.022-69 ST  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1970

**Dial:** black

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 30'598'416

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp,  
no. 13, stamped 1039 and 3.70, *endlinks stamped 516*

**Dimensions:** 42 mm diameter, bracelet circumference  
approximately 195 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives  
confirming date of manufacture on October 15, 1970 and  
subsequent delivery to Germany.

\$ 6,000-8,000

€ 5,400-7,200

HK\$ 47,000-63,000

The present example of the reference 145.022-69 survives in very good condition with an attractive patina to the dial and a crisp case which retain the original sharp edges of the lugs; the watch is further enhanced by being on the original 1039 bracelet. The lot also bears the original flawed '220' bezel from early 1970. Where the tachometer should read 200, a small batch of bezels were made in autumn of 1970 which read 220 – a detail that is highly collectable amongst the collector community today.







## 6 TRANSITIONAL

### OMEGA

SPEEDMASTER 145.022-68  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1969

**Dial:** black

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 27'324'930

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp,  
no. 13, stamped 1039 and 4.68, *endlinks stamped 516*

**Dimensions:** 42 mm diameter, bracelet circumference  
approximately 195 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives  
confirming date of manufacture on March 25, 1969, with  
subsequent delivery to the USA.

\$ 7,000-9,000

€ 6,300-8,100

HK\$ 55,000-70,500

The present reference 145.022-68 from 1968 is considered in the collector community to be a 'transitional' Speedmaster. The rare, and highly sought after, 145.022-68 features all of the same traits as a reference 145.012-67 - with a few exceptions. The stepped dial features an applied metal logo, and long indexes. Additionally the bezel has the original 'dot over ninety' bezel, that has been well preserved over its 50 some year lifespan.

The 'transitional' model is distinguished by its change from the caliber 321 to caliber 861. The correct movement number for this begins in the mid 26 million serial range, which coincides with the 27'324'930 serial this watch bears.

In overall excellent condition, the present example bear the original Speedmaster Seahorse logo and original Omega crystal.





OMEGA  
Speedmaster  
PROFESSIONAL

T SWISS MADE T



## 7 DOT OVER NINETY

### OMEGA

SPEEDMASTER REF 145.012-67 SP  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1968

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 26'072'267

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp, no. 13, stamped 1039 and dated 2.68, *endlinks stamped 516*

**Dimensions:** 42 mm diameter, bracelet circumference approximately 200 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on April 19, 1968 and subsequent delivery to Ecuador.

\$ 10,000-15,000

€ 9,000-13,400

HK\$ 78,500-118,000

The Speedmaster reference 145.012 was the last model to be fitted with the legendary caliber 321. The 145.012 was launched following the successful reference 105.012 with a production within the 24.066.xxx to 26.554.xxx serial sequence between 1967 and 1969, with scarce later examples around the 27.320.xxx serial.

The reference 145.012 was issued in the 145.012-67 and -68 iterations. The Huguenin-Frères case remains identical to its predecessors, displaying lyre lugs, tall pushers and integrated crown-guards.

The present Speedmaster reference 145.012-67 displays an attractively preserved case, on which the bevels remain sharp and clearly defined. Its correct Dot Over Ninety ("DON") bezel was produced between 1961 and 1970 as indicated by the dot at the bottom right corner of the 70 mark, which shifted to the side of the mark in subsequent bezel iterations.

As with the reference 145.012-68, the present reference 145.012-67 bears the tangible confirmation that it should be equipped with taller pushers. The inner-caseback indeed mentions the *SP* initials, referring to '*Special Pushers*', an ingenious way to increase the Speedmaster's water resistance.









## 8 PROFESSIONAL

### OMEGA

SPEEDMASTER REF 105.012-66  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1967

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 24'951'146

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp,  
no. 13, stamped 1506, *endlinks stamped 16*

**Dimensions:** 42 mm diameter, bracelet circumference  
approximately 200 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives  
confirming date of manufacture on June 8, 1967 and subse-  
quent delivery to the United States.

\$ 10,000-15,000

€ 9,000-13,400

HK\$ 78,500-118,000

The reference 105.012 represents a major turning point for the Omega Speedmaster in terms of design and philosophy. It succeeded the ref. ST 105.002 and was produced from 1964 until 1968, alongside the ultimate iteration of the straight-lug cased references, the 105.003.

Watch collectors appreciate that the reference 105.012 was the very first Speedmaster model to carry the Professional name on its dial, revealing to the world the Speedmaster of today. With a creative and technical mind-set, the 105.012 introduced a new Huguenin Frères (HF) case with integrated crown guards, featuring the famed case maker's signature twisted lugs and short wide chronograph pushers.

The present Speedmaster reference 105.012-66 was delivered in 1967 and is fitted with a second generation caliber 321. Its casemaker was unmistakably La Centrale Boite, as illustrated by the bevelled surface of the lugs and the CB hallmark on the inner-case back. Its correct step dial displays the applied Omega logo, long minute markers crossing the minute scale and spaced T Swiss T script at 6 o'clock. The Speedmaster reference 105.012-66 was the first to be fitted with a single-bevelled caseback. Lastly, this patinated example is offered with its original bracelet reference 1506 with 16 end links, carrying the later clasp design.









## 9 2998-61

### OMEGA

SPEEDMASTER REF 2998-61  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1962

**Dial:** black

**Caliber:** cal. 321 manual winding, 17 jewels

**Movement number:** 18'419'198

**Case:** stainless steel

**Closure:** stainless steel Omega bracelet and folding clasp,  
stamped 7912 and dated 1.61, *end links stamped 6*

**Dimensions:** 38 mm, bracelet circumference approx.  
180 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives  
confirming date of manufacture on August 15, 1962 and  
subsequent delivery to Colombia.

\$ 12,000-18,000

€ 10,700-16,100

HK\$ 94,000-141,000

The 2998-61 was the second to last iteration of the 2998, and continued to solidify the look of the reference. It still retained the applied Omega logo, Alpha hour and minute hands and baton subdial hands. There still remained no 'Professional' designation to the dial, and the chronograph hand retained the small luminous spear tip. This sub-reference was replaced with the 2998-62. The 2998-6, -61 and -62 can be considered transitional models which were produced between 1962 and 1963. They precede the 105.002 which only differs by the change of reference to adopt Omega's new Mapics coding.







## 10 2915-1 BROAD ARROW

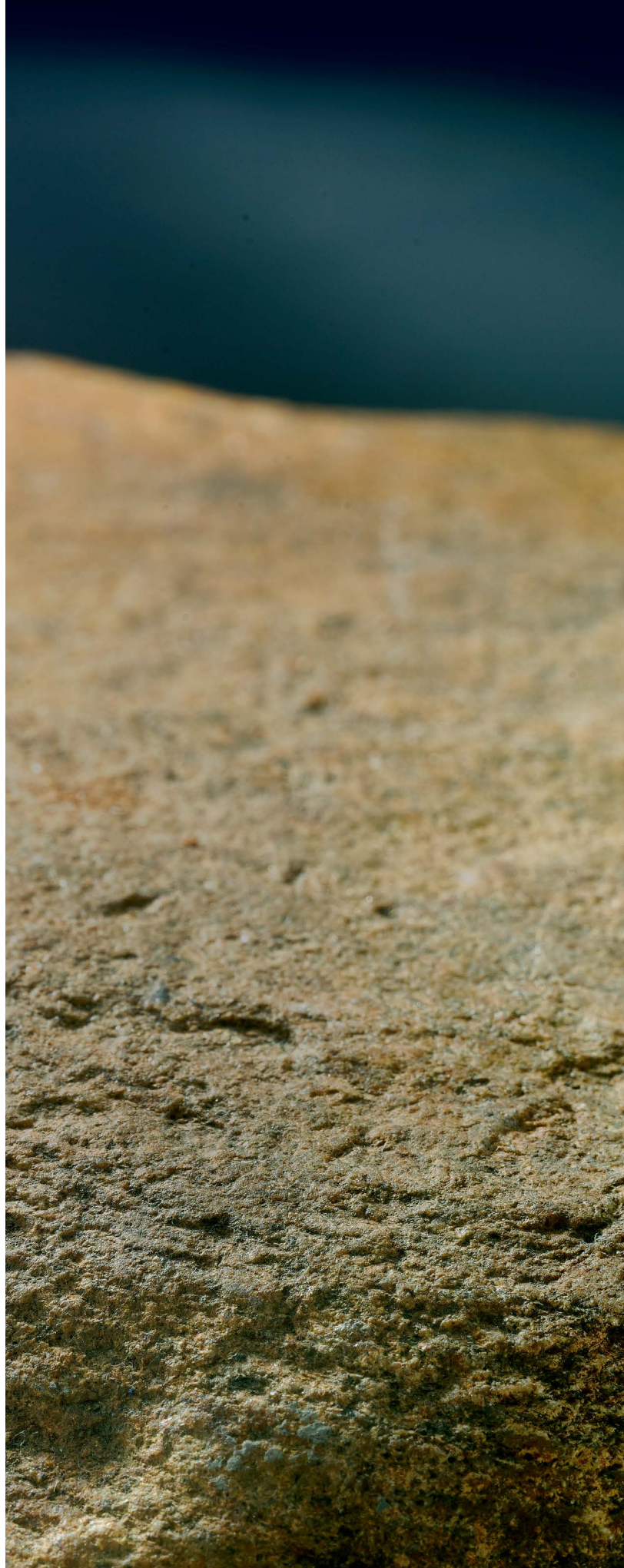
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The Omega Speedmaster was introduced in 1957 as an additional purpose built watch sport watch featuring a chronograph to time events. It shared the Broad Arrow hands, case shape and screw down back with its counterparts, the Seamaster and Railmaster, and complemented the lineup alongside the other tool watches made for the divers' and the engineers'. This was the trend of the era: making robust tool watches for actual applications during work or sport. The 2915 thus lived alongside the 2913 (Seamaster) and 2914 (Railmaster) in DNA and utility.

If viewed next to similar watches from other brands, several aspects of the Speedmasters' design set it apart from the rest. The fixed exterior bezel with tachometer, as opposed to printing on the dial, making reading the scale far easier and clearer to the user. While the 1940s featured many chronographs with snap backs and square pushers, the Speedmaster had a screw down back (complemented by a dust cap) and round pushers, providing resistance to water and dust and allowing the user to activate the chronograph with more ease and definition. The distinct large Broad Arrow hands with luminous materials eased legibility in the dark and at brief glances.

Examples of the 2915 also vary in small details. The steel bezel, on the 2915-1 and -2 in particular, were phased to a black aluminum insert in the 2915-3 and later references. The Broad Arrow hands were eventually replaced with Alpha hands and later references adopted the baton hands that are still used today.

In all, the evolution of the 2915 created a groundwork for a line of chronographs which has remained lightly changed over its 60 year lifespan. The watch that was worn for Walter Shirra's first venture to space in 1962, a reference 2998, and eventually adopted by NASA for official use in 1965, a reference 105.003, remained almost identical in components and aesthetics to the 2915-1 and the modern lyre lug asymmetric Speedmaster.









## OMEGA

SPEEDMASTER REF 2915-1  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1958

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 15'996'671

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp,  
*endlinks stamped 6*

**Dimensions:** 38 mm diameter, bracelet circumference  
approximately 185 mm

**Signed:** case, dial and movement

**Accessories:** *Accompanied by an Extract from the Archives  
confirming date of manufacture on December 24, 1958 and  
subsequent delivery to Mexico.*

\$ 150,000-200,000

€ 134,000-179,000

HK\$ 1,180,000-1,570,000







**FUHRMANN**

A RED AND GOLD PAINTED PORCELAIN OMEGA-SHAPED OMEGA WATCHES ASHTRAY, CIRCA 1990

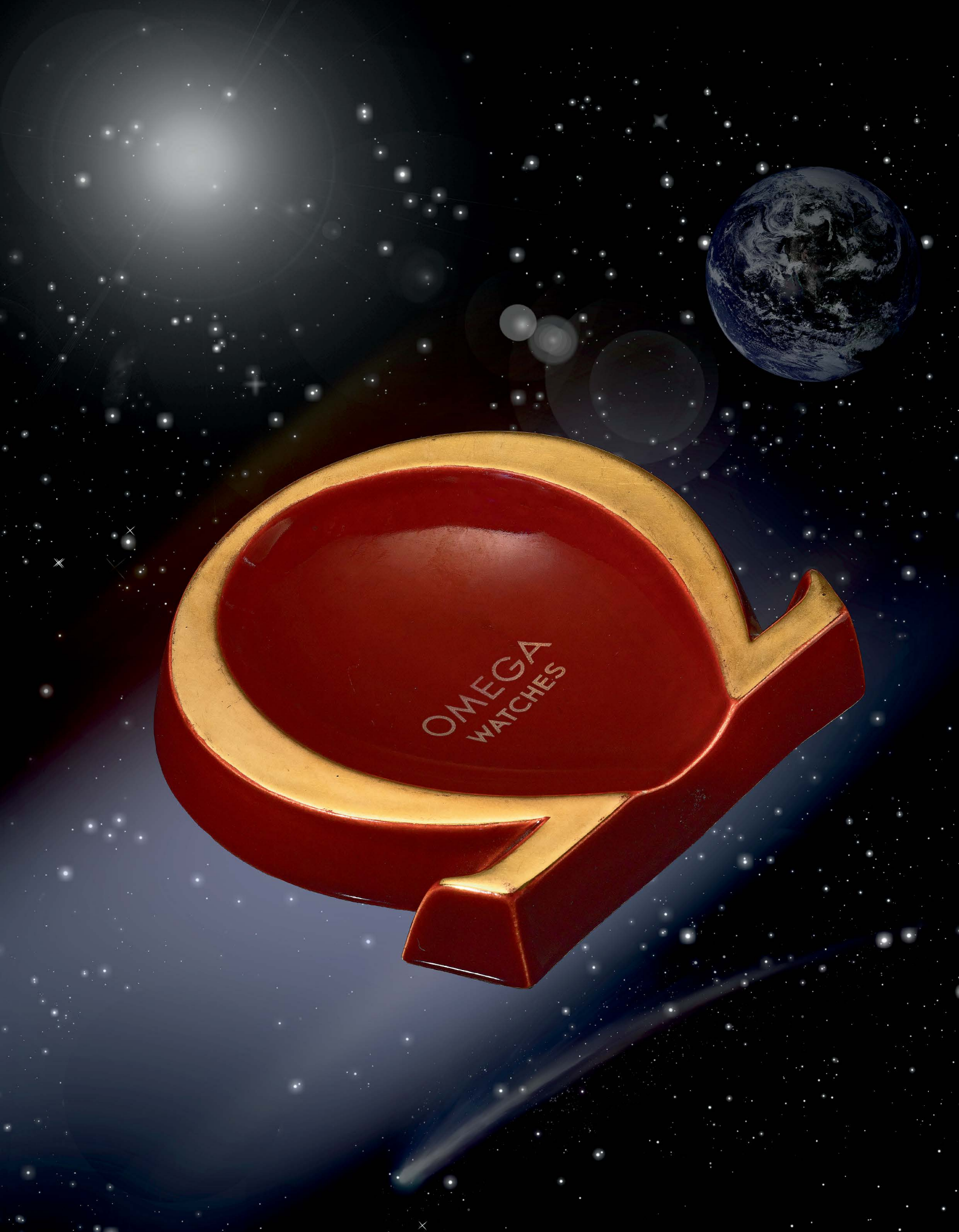
Signed *Fuhrmann Neuchatel*. Further signed "OMEGA WATCHES".

Dimensions: 4 inches length x 4.25 inches width x .75 inches height

\$ 1,000-2,000

€ 900-1,800

HK\$ 7,900-15,700



OMEGA  
WATCHES



12

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## OMEGA

A GREEN PAINTED PORCELAIN ASHTRAY, CIRCA 1995

Signed *Omega*.

Dimensions: 4.75 inches diameter x 1.25 inches height

\$ 1,000-2,000

€ 900-1,800

HK\$ 7,900-15,700





## 13 APOLLO XI

### OMEGA

SPEEDMASTER REF 145.022-69  
A YELLOW GOLD CHRONOGRAPH WRISTWATCH WITH  
BRACELET, MADE IN 1969

**Dial:** gold

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 28'420'772

**Case:** 18k yellow gold

**Case number:** 432

**Closure:** 18k yellow gold *Omega* bracelet with folding clasp

**Dimensions:** 42 mm diameter, bracelet circumference  
approximately 200 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an *Omega* presentation box,  
certificate, and an Extract from the Archives confirming  
date of manufacture on December 10, 1969 and subsequent  
delivery to Germany.

\$ 35,000-50,000

€ 31,200-44,600

HK\$ 274,000-392,000



The special edition reference 145.022-69 'Apollo XI 1969' was produced in a series limited to 1014 pieces, created to commemorate the successful moon landing. A selection of the 1014 pieces were given to personalities. Number 1 was presented to President Richard Nixon and number 2 was gifted to Vice President Spiro Agnew. Thirty-four pieces were given to astronauts, including Walter Schirra (no. 9), Ed White (no. 10), Neil Armstrong (no. 17) and Buzz Aldrin (no. 21). Furthermore, numbers 29 and 32 were presented to Swiss politicians as well as the managers of Omega and Lemania. The remaining pieces were sold to the public.

The iconic caliber 861 is encased in yellow gold features a maroon colored tachometer scale, which pairs nicely with the gold dial. The present example on a gold Omega bracelet has been well preserved, with the case further stamped '432'. Additionally, this watch is accompanied by its presentation box, certificate and an Extract from the Archives confirming its date of production on December 10, 1969 and subsequent delivery to Germany.









## 14 PRE-MOON

### OMEGA

SPEEDMASTER REF 145.022-69  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1970

**Dial:** black

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 30'996'767

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp,  
no. 13, stamped 1039 and 3.69, *endlinks stamped 516*

**Dimensions:** 42 mm diameter, bracelet circumference  
approximately 180 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives  
confirming date of manufacture on November 19, 1970 and  
subsequent delivery to Japan.

\$ 6,000-8,000

€ 5,400-7,200

HK\$ 47,000-63,000

Reference 145.022-69 was launched in 1969 and remained in production through 1971. The reference 145.022, successor to the reference 145.012, introduced the modern layout of the dial with a painted logo and shorter hour markers. For further information regarding this model please refer to lot 26.

The present example is in very good overall condition, and still retains the Speedmaster Seahorse, or hippocampus, logo on the caseback, as well as its original 'dot next to seventy' bezel.







## 15 STRAIGHT WRITING

### OMEGA

SPEEDMASTER REF 145.022-69 ST  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1971

**Dial:** black

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 31'625'007

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp,

no. 13, stamped 1039 and 1.71, *endlinks stamped 516*

**Dimensions:** 42 mm diameter, bracelet circumference  
approximately 205 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives  
confirming date of manufacture on August 10, 1971 and  
subsequent delivery to Switzerland.

\$ 8,000-12,000

€ 7,200-10,700

HK\$ 63,000-94,000

After the Omega Speedmaster gained the distinction of being the 'First Watch Worn on the Moon,' Omega immediately marketed and labeled their legendary chronograph as such. This labeling was made directly onto the casebacks' of all Speedmasters going forward. The present lot bears the distinction of having 'straight writing'. For further information regarding the 'straight writing' Speedmasters, please see lot 26.

What sets this particular case apart from other editions is the commemoration of Apollo XI 1969 in bold engraving, alongside a smaller Omega logo to the center. This case was made by one of Omega's long time partners, Huguenin Freres. The present lot is also distinguished by having the original 1039/516 bracelet.







## 16 TROPICAL

### OMEGA

SPEEDMASTER REF 145.022-69  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1970

**Dial:** black 'tropical'

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 29'609'014

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp, stamped 32 and 1171/1, *endlinks stamped 633*

**Dimensions:** 42 mm diameter, bracelet circumference approximately 210 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an *Omega* presentation box and an Extract from the Archives confirming date of manufacture on June 12, 1970 and subsequent delivery to Italy.

\$ 8,000-12,000

€ 7,200-10,700

HK\$ 63,000-94,000



The present reference 145.022-69 features a stepped dial, that has aged gracefully. Today, in the collector community, these so-called 'aged' dials are referred to as 'tropical'. Some dials that were made throughout the 1950s and 1960s were outsourced to the sub-contractor Singer - known for producing dials for a number of Switzerland's most prestigious brands. These dials usually become more discolored over time, and are highly sought after today.





OMEGA  
*Speedmaster*  
PROFESSIONAL

60 TACHYMÈTRE

65 70 75 80 85 90 100 110 120 130 140 150 160 170 180 190 200 225 250 275 300 350 400 500

60 40 20 20 10 6 3 -9



## 17 PROTOTYPE ALASKA III

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Omega, eventually solidified as the official watch for space flight by NASA, continually worked on improving the durability and aesthetics of the Speedmaster for use in the field.

The Alaska series were watches developed by the company for testing for active use by the military, exploration and, of course, space travel. The Alaska Project was initiated in 1969 with the Alaska I Prototype.

This prototype had a white dial and came with a separate outer red aluminum case for thermal protection. 1972 introduced the Alaska II, also bearing a white dial with radial indexes on the sundials. In the middle of 1978 Omega sent prototypes to NASA for testing in their developing Shuttle program.

The present lot is an example of an iteration of the Alaska III, which was delivered to NASA in three different variations; the version with the manual caliber 861 was the successful winner for re-qualification of space flight use. The watches all had American made cases and featured a black dial with radial indexes on the subdials.

The example being offered survives in very good, unpolished condition with the original lugs, the design slightly different than production model versions, with crisp definition and a clean and untouched dial.









## OMEGA

SPEEDMASTER REF 145.022

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1978

**Dial:** black, 'Alaska III'

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 44'818'060

**Case:** stainless steel

**Dimensions:** 42 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract of the Archives confirming the date of production on October 24, 1978 and subsequent delivery to the United States.

\$ 70,000-90,000

€ 62,500-80,500

HK\$ 550,000-705,000









## 18 ALASKA IV

### OMEGA

SPEEDMASTER ST 186.004

A STAINLESS STEEL QUARTZ DIGITAL SPLIT  
CHRONOGRAPH WRISTWATCH, MADE IN 1978

**Dial:** black digital

**Caliber:** quartz movement

**Case:** stainless steel

**Closure:** stainless steel *associate buckle*

**Dimensions:** 36 mm diameter

**Signed:** case and dial

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on April 3, 1978 and subsequent delivery to NASA.

\$ 10,000-15,000

€ 9,000-13,400

HK\$ 78,500-118,000

In 1979, NASA astronauts received a special batch of the reference 186.004, a prototype version of the 186.0004. These digital Speedmasters were for the Omega Alaska project, the company's testing ground for watches. These prototypes differ from production versions in several aspects: a thicker case to fit a tritium tube lighting system for the dial, the word 'Light' on the dial is absent, and identical numbering of 1621 to the inside case back.

Of these prototypes, 12 are recognised as being sent to NASA with individually hand engraved to the back with numbers. The present lot is number 1 of this issue, and provides an exciting opportunity to obtain an important example of a watch which bridges horological technology with advances in space travel.





CHRONOGRAPH

Ω  
OMEGA

SEC / DATE  
CHRONO 3Y  
SET

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Speedmaster  
PROFESSIONAL  
QUARTZ

SELECT

LAP / RESET

START  
STOP  
SPLIT



## 19 HOLY GRAIL

### OMEGA

SPEEDMASTER REF 376.0822  
A STAINLESS STEEL AUTOMATIC CHRONOGRAPH  
WRISTWATCH WITH BRACELET, MADE IN 1988

**Dial:** black

**Caliber:** cal. 1045 automatic movement, 17 jewels

**Movement number:** 48'233'334

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp, no. 32, stamped 1450, *endlinks stamped 808*

**Dimensions:** 42 mm diameter, bracelet circumference approximately 190 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by *Omega* presentation box, Speedmaster Mark V Cal. 1045 booklet, and an Extract from the Archives confirming date of production on September 8, 1988 and delivery to Singapore.

\$ 12,000-18,000

€ 10,700-16,100

HK\$ 94,000-141,000



The reference 376.0822 contains the caliber 1045 automatic movement, developed by Lemania under the caliber number 5100, which was used on several 'Mark' versions of the Speedmaster. Playfully nicknamed 'Holy Grail' by Chuck Maddox - a well known collector, who searched tirelessly for this watch. Maddox was fixated on finding this piece, that he compared his quest to find this reference 376.0822 to King Arthur's search for the holy grail.

This version of the Speedmaster was set apart from others with the same caliber in that it was in the traditional Speedmaster asymmetric case with minor modifications. It featured day, date and a 24-hour register, along with a central chronograph and minute counter. The exterior of the dial along the edge also has a unique glass ring with 1/5 second divisions, and the present lot bears the earlier tachometer bezel of the two which were applied to this reference. It is believed that during the two year production of the watch only 2,000 examples were produced.





## 20 2915-2 BROAD ARROW

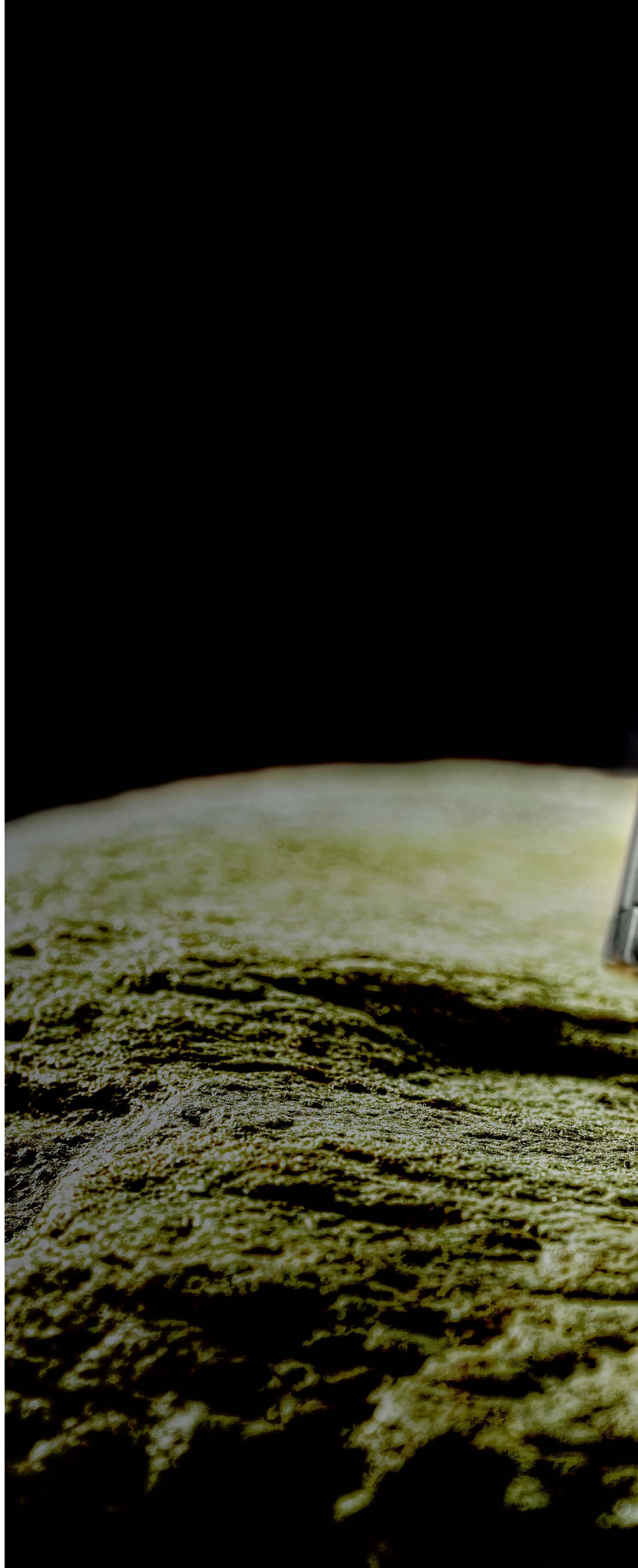
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The reference 2915 as a whole was only in production from 1957-59, and therefore there are very few surviving examples.

The present lot is from the second iteration of the first Speedmaster, which is identical to the 2915-1; in fact, the only difference is the case back number as even movement serial numbers are intertwined between the two.

The early Speedmasters all had minor variations, particularly to the bezel. Some examples feature flat 3's on the 300, some rounded, some with serifs and others without. Some of the bezels are believed to never have had the black paint applied to the numerals.

This example survives in very good original condition with well defined thick lugs and original bracelet. The flawless dial is complemented by the rich patina to the indexes and hands.









## OMEGA

SPEEDMASTER REF 2915-2 'BROAD ARROW'  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1958

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 15'997'556

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp,  
*endlinks stamped 6*

**Dimensions:** 38 mm diameter, bracelet circumference  
approximately 180 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives  
confirming date of manufacture on November 26, 1958 and  
subsequent delivery to Zaire.

\$ 120,000-180,000

€ 107,000-161,000

HK\$ 940,000-1,410,000







## 21 TIFFANY & CO.

### OMEGA

SPEEDMASTER REF 105.012-65  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, RETAILED BY TIFFANY & CO.,  
MADE IN 1966

**Dial:** black, retailed by *Tiffany & Co.*

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 24'006'784

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp,  
no. 13, stamped 1506 and dated 4.66, *endlinks stamped 16*

**Dimensions:** 42 mm diameter, bracelet circumference  
approximately 200 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives  
confirming date of manufacture on October 21, 1966 and  
subsequent delivery to the United States.

\$ 12,000-18,000

€ 10,700-16,100

HK\$ 94,000-141,000

A double signed Speedmaster with Omega and a retailer  
is a rare feature in its own right, however doubly so for the  
present lot as it is signed by the legendary American retailer,  
Tiffany & Co.

Three different styles of font for the Tiffany signature have  
been identified, with the present version being the earliest  
recognized. Additionally, the present lot, with confirmed  
original delivery to the United States, features hand  
scratched Tiffany & Co. inventory numbers to the back of  
the top left lug. The dial itself has aged with a very dark  
attractive matte finish and dark patina to the tritium markers  
and hands.







## 22 FAP

### OMEGA

SPEEDMASTER REF 105.002-62  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1963

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 19'584'305

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp, stamped 7912 and dated 2.63, *endlinks stamped 6*

**Dimensions:** 38 mm diameter, bracelet circumference approximately 210 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on July 19, 1963 and subsequent delivery to Peru.

\$ 12,000-18,000

€ 10,700-16,100

HK\$ 94,000-141,000

The rare reference 105.002-62 was produced between late 1962 and the second quarter of 1964 within the 19.583.xxx to 20.525.xxx serial range. This actual reference came to life after Omega renamed the reference 2998-62. Interestingly, some 2998-62 were still delivered during the production of the 105.002-62, as Omega likely had some spare 2998-62 cases.

The design cues are therefore very identical to the 2998-62, with a base 500 dot over ninety (DON) tachometer bezel which was introduced on the reference 2998-3 in 1960, a set of luminous Alpha hands and the early 4mm small pushers. The inner case back of reference 105.002-62 ironically bears the SC lettering, referring to Central Seconds, even though the running seconds would be displayed on the 9 o'clock subsidiary register.

In addition to being part of the space exploration for many decades and reaching a legendary status in doing so, the Speedmaster was also the perfect choice for elite Military forces.

The present Speedmaster reference 105.002-62 FAP, or Fuerza Aérea del Perú stands as an exceptionally collectible piece. The Peruvian Airforce was created in 1929 and has actively protected its Nation since, taking part in military conflicts such as the Peruvian-Ecuadorian War, the Cold War and the Cenepa War to name but a few. Omega supplied the FAP mostly with CK 2915 references, making the present watch an extremely rare iteration of an already elusive reference. The timepiece looks identical to a standard production ref. 105.002-62 with the addition of the 'FAP' initials engraved into the case back.







## 23 U.S.N.

### OMEGA

SPEEDMASTER REF 105.012-66

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1967

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 24'955'264

**Case:** stainless steel, outer caseback further engraved  
'CHARLES E. CARLSON, U.S.N B633436'

**Closure:** stainless steel associated buckle

**Dimensions:** 42 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives  
confirming date of manufacture on August 28, 1967 and  
subsequent delivery to the United States.

\$ 10,000-15,000

€ 9,000-13,400

HK\$ 78,500-118,000

The historical importance of the Omega Speedmaster reference 105.012 cannot be overstated enough. As the official successor of reference ST 105.002, it was produced between 1964 and 1968 alongside the last standing straight-lug reference, the 105.003.

The new case design and philosophy introduced the Professional signature to a dial many collectors appreciate. This particular black Singer dial indeed combines an applied logo with the new Professional signature, a combination which was prompted until the release of the subsequent reference 145.022.

The present Speedmaster reference 105.012-66 is a greatly preserved example of the *Centrale Boîtes* (CB) design. The correct stepped Professional dial displays a spaced T SWISS MADE T script at 6 o'clock, long tritium markers to the minute scale and the correct font for the signature. The case bears finally the correct 5mm wide pushers and a black Base 500 Tachymeter Dot Over Ninety ("DON") bezel.

Additionally, the present lot is engraved to the caseback with the "Charles E. Carlson" name and "U.S.N. B633436", referring to the original owner and his affiliation with the US Navy. This feature does not imply that the watch was effectively used for military purposes but adds to the fascinating provenance and appeal of the present lot.









## 24 SOFT GRAY

### OMEGA

SPEEDMASTER REF 105.003-65  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1967

**Dial:** gray

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 24'537'868

**Case:** stainless steel

**Closure:** stainless steel Omega bracelet with folding clasp, stamped 7912 and dated 1.65, *endlinks stamped 6*

**Dimensions:** 38 mm diameter, bracelet circumference approximately 210 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on May 10, 1967 and subsequent delivery to Germany.

\$ 20,000-30,000

€ 17,900-26,800

HK\$ 157,000-235,000

Superseding the reference 105.002, the Speedmaster 105.003 was produced from 1964 to 1969. This model is extremely important wristwatch in the history of Omega as it was officially announced as *Flight Qualified for all Manned Space Missions* on March 1, 1965, after surviving a series of merciless tests carried out by NASA. Omega thereafter became the selected supplier of timepieces for the Gemini and Apollo space missions, shifting from the initial racetrack-orientation to a new heroic destiny that would lead the Speedmaster to the moon landing in 1969.

The reference 105.003 was released three months after the launch of the Professional reference 105.012 and produced in three almost identical iterations over the course of five years: the -63, -64 and -65. A most famous version, the 105.003-65 was officially worn by astronaut Edward White as he was the first astronaut to ever walk in space, during the 1965 Gemini IV mission. The watch has since then received the nickname Ed White to celebrate this historical moment.

While the 105.003-65 marks the beginning of Omega as a NASA space exploration tool, it also defines the end of the straight lug era, as the reference 105.012 would introduce a new visual identity to the Speedmaster, with baton hands and a larger twisted lug case with crown guards. Omega internally renamed the Ed White reference "ST 145.003" in 1967, however the inner case back kept bearing the 105.003-65 reference until 1969.

In addition to the importance of this reference in the history of the Speedmaster, this particular example is fitted with an original and extremely rare soft gray dial. While the majority of dials in this color are today in poor condition, this example has survived beautifully.







## 25 TROPICAL

### OMEGA

SPEEDMASTER REF 145.022-69 ST  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1974

**Dial:** black 'tropical'

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 32'857'108

**Case:** stainless steel

**Closure:** stainless steel *associate* buckle

**Dimensions:** 42 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on October 7, 1974 and subsequent delivery to Canada.

\$ 7,000-9,000

€ 6,300-8,100

HK\$ 55,000-70,500

Over the course of the Speedmaster's history, small modifications have been made over its sixty year production run, while still staying true to its original design. Reference 145.022 was the first model to incorporate integrated crown guards, a tachometer scale bezel and 'lyre' shaped lugs. The present example has been well preserved since its inception, and features a wonderful dial that has aged to an attractive shade of mocha. This 'tropical' dial is always a treat for collectors to own, giving it a sense of individuality amongst its peers.

Accompanied by an Extract from the Archives, confirming that it was delivered to Canada in October of 1974, the present watch is an excellent addition to any collector of vintage chronographs.







## 26 STRAIGHT WRITING

### OMEGA

SPEEDMASTER REF 145.022-69 ST  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1971

**Dial:** black

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 31'615'130

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp,  
no. 12, *endlinks stamped 47*

**Dimensions:** 42 mm diameter, bracelet circumference  
approximately 215 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by *Omega* presentation box,  
and an Extract from the Archives confirming date of man-  
ufacture on May 28, 1971 and subsequent delivery to the  
United States.

\$ 5,000-8,000

€ 4,500-7,200

HK\$ 39,200-63,000

The Speedmaster 145.022 was a long-standing reference and is considered a turning point in the Speedmaster's continuous development. It is indeed the first Speedmaster reference to be powered by the new caliber 861, a cam-switch movement deemed easier to produce in larger quantities, sadly marking the end of the caliber 321 era. The reference 145.022-69's was produced between 1969 and 1971. Interestingly, its chronology can be split into two main periods: pre-moon and post-moon.

In July 1969, Neil Armstrong and Buzz Aldrin were the two first men to ever walk on the lunar surface. Omega had already begun production of the 145.022-69 and started selling them after this date. However, in 1971, the Swiss brand issued a series of examples bearing a new commemorative caseback layout. These celebrative pieces were produced between 1971 and 1974 within the 31.009.xxx – 32.857.xxx serial range. The most collectible feature of these pieces is therefore the rare horizontal "The first watch worn on the Moon" ink-filled engraving located at the center of the caseback. Collectors naturally refer to these pieces as "Straight Writing" Speedmasters.

The present Speedmaster "Straight Writing" reference 145.022-69 was manufactured in 1971, with almost no changes compared to the pre-moon examples. The main features of the stepped dial are short hour markers which stop at the minute track, a spaced *T SWISS MADE T* inscription at 6 o'clock and a set of luminous baton hands with a drop-style seconds hand.

Movement-wise, the offered watch is powered by the first execution caliber 861 with the steel chronograph brake. However, the *pièce-de-resistance* of the present watch is undoubtedly its Straight Writing caseback, a highly sought-after piece of both watchmaking and space exploration history.







## 27 105.002-62

### OMEGA

SPEEDMASTER REF 105.002-62 SC  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1963

**Dial:** black

**Calibre:** cal. 321 manual winding, 17 jewels

**Movement number:** 19'832'118

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp

**Dimensions:** 38 mm diameter, bracelet circumference approximately 180 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on May 17, 1963 and subsequent delivery to Aden and associated Omega presentation case

\$ 15,000-20,000

€ 13,400-17,900

HK\$ 118,000-157,000

The elusive Speedmaster reference 105.002-62 was produced for slightly more than a year between 1962 and 1964, with serial numbers ranging from 19.583.xxx to 20.525.xxx. It is estimated that Omega produced between 2'200 and 2'600 examples over this short period. This new generation of references in fact replaced the outgoing 2998-62 and was no more than a name update to the transitional design which the late 2998-62 had introduced. Counter-intuitively, Omega kept on delivering the 2998-62 after the production of the 105.002-62 had started, as they most likely had some remaining cases in inventory.

The new visual identity is in fact unchanged, as the reference 105.002-62 was produced with the same straight lug case as previously and fitted with the black dot over ninety ('DON') Base 500 tachometer bezel. The black dial remains signed by Singer and is complemented by a set of luminous Alpha hands or baton hands on very rare 1964 models.

The present Speedmaster reference 105.002-62 was produced in May 1963. The case retains strong proportions with well-defined lug bevels and sharp edges. The homogeneously patinated stepped dial gathers all the correct attributes for this reference, namely a low *SWISS MADE* script at 6 o'clock, long secondary markers to the minutes register, the expected gap between the applied Omega logo and the *Speedmaster* signature among other details. The watch is furthermore fitted with the correct set of alpha hands, comprised of a 10mm-long hour hand with triangular luminous groove and a drop-style seconds hand.

The present watch is an honest and sharply preserved example of a rare reference. It is offered with its original stainless-steel bracelet 7912/6.







## 28 PRE-PROFESSIONAL

### OMEGA

SPEEDMASTER REF 105.003-65  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1968

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 24'535'839

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp, no. 13, stamped 1035 and 1501, dated 4.66, *endlinks stamped 6*

**Dimensions:** 38 mm diameter, bracelet circumference approximately 190 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an *Omega* presentation box, international guarantee, *Omega* booklet, leather booklet holder, four extra links, and an Extract from the Archives confirming date of manufacture on June 20, 1967 and subsequent delivery to the United Kingdom.

\$ 20,000-30,000

€ 17,900-26,800

HK\$ 157,000-235,000



It is this reference of the Speedmaster, the 105.003, that became the first official watch certified for space use by NASA in 1965. It is additionally the last 'Pre-Professional' Speedmaster and also the last reference with straight lugs. The present lot is a well preserved and attractive example of the reference, the dial having aged to a soft grey color. The reference 105.003-65 bears a curious detail within. The case back is signed with 'RJ' or 'FJ', a signature that has only been found on this reference, and the maker remains unknown. It can be surmised that as Omega was winding down production of the straight lug Speedmasters, the company outsourced these cases, and allowed their normal partners such as Heguenin Frères (HF) and Le Centrale Boites (CB). For another example of the reference 105.003-65 with this case signature see lot 24.





## 29 DOT OVER NINETY

### OMEGA

SPEEDMASTER REF 105.003-63

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1964

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 20'522'557

**Case:** stainless steel

**Closure:** stainless steel associated buckle

**Dimensions:** 38 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on November 18, 1964 and subsequent delivery to Mexico.

\$ 10,000-15,000

€ 9,000-13,400

HK\$ 78,500-118,000

Superseding the reference 105.002, the Speedmaster 105.003 was produced from 1964 to 1969. For a description of the historical importance of this reference, please refer to lot 43.

The reference 105.003 was in fact produced in three almost identical iterations over the course of five years: the -63, -64 and -65. The 105.003-63 stood as the first production batch between 1964 and 1966 and bears a serial number range between 20.520.xxx to 20.522.xxx. Its design is extremely similar to the outgoing reference 105.002-62 with a set of straight lugs, no crown guards and the permanent addition of the trademark baton hands for an increased contrast with the black matte dial. This dial and hands combination, even if sporadically seen on late references 105.002-62, had interestingly already been officially introduced a couple months before in early 1964 with the first Professional Speedmaster ref. 105.012.

The present Speedmaster bears the signature 'dot over ninety' bezel (DON) in its correct iteration, bearing a dot at the lower right base of the 70 mark and produced from 1961 to 1970. Lastly, the second generation caliber 321 is concealed with the all-original double-beveled case back, proudly showcasing the Speedmaster script at the center.







## 30 2915-3

PROPERTY OF THE ORIGINAL OWNER

### OMEGA

SPEEDMASTER REF 2915-3

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1959

**Dial:** black 'tropical'

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 16'648'998

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp,  
no. 13, stamped 1039 and dated 1.71, *endlinks stamped 6*

**Dimensions:** 38 mm diameter, bracelet circumference  
approximately 200 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an *Omega* presentation box,  
guarantee and an Extract from the Archives confirming  
date of manufacture on June 25, 1959 and subsequent  
delivery to Switzerland.

\$ 40,000-60,000

€ 35,700-53,500

HK\$ 314,000-470,000



After the essentially identical references 2915-1 and -2, the -3 featured some variations. The black aluminum bezel was seen more often, alongside the Alpha hands as opposed to the Broad Arrow hands on the -1 and -2. The hour hand, in particular, for the 2915-3 was longer and had a larger luminous surface in the shape of a triangle, unlike the 2998-1, which had a small straight line of luminous material. On the case back, the Speedmaster text relocated from the edge of the screw down back closer to the hippocampus.

This piece was until today preserved in Belgium by its first and only owner who received it as a birthday present and cherished it for 60 years. It is further distinguished by being accompanied by its original Omega presentation case and guarantee.





## 31 JB CHAMPION

### OMEGA

SPEEDMASTER REF 145.022 ST 71  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1971

**Dial:** black

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 32'204'936

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet signed *JB Champion* with folding clasp, stamped 10101, *endlinks stamped 47*

**Dimensions:** 42 mm diameter, bracelet circumference approximately 200 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on November 18, 1971 and subsequent delivery to the United States.

\$ 3,000-5,000

€ 2,700-4,500

HK\$ 23,500-39,200

The reference 145.022 was the first of the Speedmaster's to introduce the celebrated caliber 861. The present example, reference 145.022-71, is an extremely sought after and rare piece within the collector community.

Presented in overall very good condition from the original owner, this piece is further enhanced by its original *JB Champion* stainless steel bracelet.







## 32 STRAIGHT WRITING

### OMEGA

SPEEDMASTER REF 145.022-69 ST  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1971

**Dial:** black

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 32'199'041

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet signed *Gay Frères*  
with folding clasp

**Dimensions:** 42mm diameter, bracelet circumference  
approximately 190mm

**Accessories:** Accompanied by its *Omega* International  
guarantee dated 1973, travel pouch, and an Extract from  
the Archives confirming date of manufacture on October 12,  
1971 and subsequent delivery to Belgium.

\$ 8,000-12,000

€ 7,200-10,700

HK\$ 63,000-94,000

The Omega Speedmaster is an iconic reference that has evolved gracefully over its 50 plus year production run. Reference 105.012 introduced the lyre lugs, and the 145.022 case design continued this style, which is still used today.

The present Speedmaster is a reference 145.022-69, also referred to as a 'straight writing' wristwatch due to its case back inscription. It is also accompanied by its original international guarantee dated 1973 further enhancing its collectability.







## 33 ULTRAMAN

### OMEGA

SPEEDMASTER REF 145.012-67 SP  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1968

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 26'076'555

**Case:** stainless steel

**Closure:** stainless steel *associated* buckle

**Dimensions:** 42 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an *Omega* presentation box and an Extract from the Archives confirming date of manufacture on June 5, 1968 and subsequent delivery to Sweden.

\$ 10,000-15,000

€ 9,000-13,400

HK\$ 78,500-118,000



The Speedmaster 145.012-67, dubbed the 'Ultraman' due to its appearance in the Japanese television series in 1966/67 and 1971/72, is nearly identical to other contemporary references, containing a caliber 321 movement and asymmetric case. The chronograph hand, however, is a distinct orange color.

Despite the watch's connection to the Ultraman series, these orange hand examples were sold worldwide, and were the last Speedmaster reference to feature the 'SP' designation for the enhanced water resistance to the pushers, as well as the final reference to contain the 321 movement.





## 34 PULSATIONS

### OMEGA

SPEEDMASTER REF 105.003-64

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1965

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 20'527'270

**Case:** stainless steel

**Closure:** stainless steel *associated* buckle

**Dimensions:** 38 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on January 26, 1965 and subsequent delivery to Venezuela.

\$ 10,000-15,000

€ 9,000-13,400

HK\$ 78,500-118,000

The Speedmaster has become synonymous with space travel, however the first advertisements and corolation for the watch was related to automobile racing. The external tachometer bezel allowed for easy reading of speed, and this form of legibility was applied to other bezel variations for the watch. The present lot bears a rare Pulsations bezel, used to measure heart rate. This bezel was an option for Speedmasters from the beginning of the 1960s.







## 35 RED DOT

PROPERTY OF A CHARITABLE ESTATE

### OMEGA

SPEEDMASTER REF 3570.50.00

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 2008

**Dial:** black

**Caliber:** cal. 1861 manual winding movement, 17 jewels

**Case:** stainless steel

**Case number:** 77'179'855

**Closure:** stainless steel *Omega* bracelet with folding clasp  
stamped 1998, *endlinks stamped 849*

**Dimensions:** 42 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an International Warranty  
Card dated June, 27 2008 and Pictogram card

\$ 3,000-5,000

€ 2,700-4,500

HK\$ 23,500-39,200

The present lot, a reference 3570.50.00, is a 21st century example of the classic 'Moon Watch' yet the appearance is virtually unchanged from the twisted lug reference 145.012.

Inside beats the caliber 1861 which launched in 1996, an updated caliber 861 which was introduced in 1968. The present example is being offered in unworn condition.









## 36 TRITIUM

### OMEGA

SPEEDMASTER REF 105.012-64

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1965

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 22'083'266

**Case:** stainless steel

**Closure:** stainless steel associated buckle

**Dimensions:** 42 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Omega presentation box and an Extract from the Archives confirming date of manufacture on May 17, 1965 and subsequent delivery to Switzerland.

\$ 7,000-9,000

€ 6,300-8,100

HK\$ 55,000-70,500



The reference 105.012 was made from 1963 to 1966, and it was the first Speedmaster to be dubbed 'Professional' on the dial and feature the asymmetric case.

The present lot is from the second series of this reference, and was the first dial to designate the Tritium luminous material in the Swiss signature with T SWISS MADE T at the 6 o'clock.

This addition was introduced in April 1964, following new Swiss legislation required dials to mention the use of radioactive luminescent material.





## 37 ORIGINAL MOONWATCH

### OMEGA

SPEEDMASTER REF ST 105.012-66

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, CIRCA 1967

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 24'954'998

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp, stamped 1039, *endlinks stamped 516*

**Dimensions:** 42 mm diameter, bracelet circumference approximately 170 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming production on August 18, 1967 and delivered to the United States

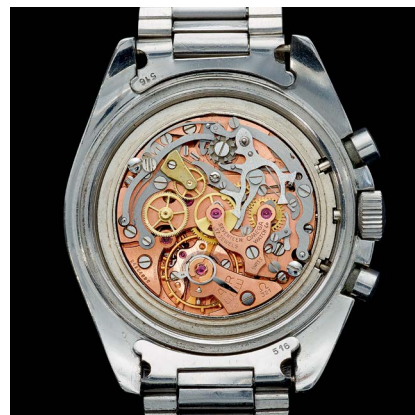
\$ 8,000-12,000

€ 7,200-10,700

HK\$ 63,000-94,000

The ST 105.012 (NASA reference 6126) was chosen for the Apollo missions without the need for tests. The watch was worn by Neil Armstrong during his Apollo 11 mission and is known today as the 'original Moonwatch.'

The first of the Professional models, the present watch features a 'dot over ninety' bezel - a rare variant of the tachometer bezel which ceased production in 1969. The case back markers with no reference to the moon landing represents this is one of the earlier models of the year.







## 38 MAPIC

### OMEGA

SPEEDMASTER REF ST 105.002-62  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1963

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 19'832'987

**Case:** stainless steel

**Dimensions:** 42 mm diameter

**Signed:** case, dial and movement

\$ 12,000-18,000

€ 10,700-16,100

HK\$ 94,000-141,000

The reference 105.002-62 was in production for only 6 months and was the first to adopt the new reference numbering system, dubbed MAPIC. The current example features Alpha hands which were on the earlier examples of the reference. It also features a 'dot-over-ninety' bezel and smaller size pushers.

The present 105.002-62 has an attractive faded bezel and patina. Because of the short production run the reference appears at market very infrequently, and the present lot offers collectors an opportunity to acquire a highly sought after Speedmaster.







## 39 2998-2

### OMEGA

SPEEDMASTER REF 2998-2  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, MADE IN 1960

**Dial:** black

**Calibre:** cal. 321 manual winding, 17 jewels

**Movement number:** 17'302'542

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet and folding clasp,  
stamped 4,60

**Dimensions:** 38 mm, bracelet circumference approx.  
190 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives  
confirming date of manufacture on June 23, 1960 and  
subsequent delivery to Japan.

\$ 30,000-50,000

€ 26,800-44,600

HK\$ 235,000-392,000

The 2998-2 retains the Base 1000 bezel that was on the -1 and many of the other characteristics that differentiate the 2998-1 from the 2915s.

While it is possible for the 2998-2 to bear the 'lollipop' chronograph hand (see lot 3) the present example has a correct white painted straight hand, and is preserved in very good condition with an attractive, dark patina to the hands and indexes and faded bezel. This reference was available for only one year.







## 40 2915-1 BROAD ARROW

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Acclaimed as one of the most legendary chronographs amongst watch collectors, the Omega Speedmaster CK 2915 was released in 1957 alongside the Seamaster 300 and Railmaster models. The very first Speedmaster stayed in production for two years until 1959 and was highly celebrated for being the first chronograph to ever bear a tachymeter scale on its bezel. During its two years of production, Omega introduced three consecutive sub-references, namely the 2915-1, -2 and -3, totalling less than 4,000 pieces only. While the two first iterations shared many attributes, the third generation announced the transition of the Speedmaster to the future reference 2998.

The Speedmaster 2915-1 stands as today's most coveted iteration for many reasons. First and foremost, its manufacturing era lasted slightly more than a year between 1957 and 1958, making this scarce reference genuinely difficult to find in today's market.

The 2915's most attractive characteristic is its Huguenin Frères straight lug case, measuring 38.2mm in diameter and fitted with small 4mm pushers. It bears no crown guards and is adorned with a stainless-steel Base 1000 tachymeter bezel, with either a flat top three or a rounded 3 within the 130 mark. Furthermore, the broad arrow hands ensure perfect legibility against the black luminescent Singer dial. The reference was delivered either on the equally rare stainless steel 7077/6 bracelet with elastic links or fitted with a leather strap.

*It is fitted with its original Seahorse double-bevelled case back, bearing the Speedmaster engraving to its outer rim. The early Omega dial script bears the coveted 'oval O' and is positioned right beneath the applied logo.*









## OMEGA

SPEEDMASTER REF 2915-1

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1958

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 15'996'993

**Case:** stainless steel

**Closure:** stainless steel *associated* buckle

**Dimensions:** 38 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on July 17, 1958 and subsequent delivery to the United States.

\$ 100,000-200,000

€ 89,500-179,000

HK\$ 785,000-1,570,000







## 41 ALASKA IV

### OMEGA

SPEEDMASTER ST 186.004

A STAINLESS STEEL QUARTZ DIGITAL SPLIT  
CHRONOGRAPH WRISTWATCH, MADE IN 1978

**Dial:** black digital

**Caliber:** quartz movement

**Case:** stainless steel

**Closure:** stainless steel *associate buckle*

**Dimensions:** 36 mm diameter

**Signed:** case and dial

**Accessories:** Accompanied by an Extract from the Archives  
confirming year of manufacture in 1978.

\$ 10,000-15,000

€ 9,000-13,400

HK\$ 78,500-118,000

The present lot is another example of the Alaska IV  
prototype made for NASA in the late 1970s (see lot 18). The  
Alaska IV digital Speedmasters carried over similar design  
motifs from their mechanical counterparts with the lyre lugs  
and black bezel, and adding the functionality of a calendar  
and split seconds.

This example is one of the later batches of the prototype  
which does not feature a hand engraved number to the back.







## ORINOCO

A PLASTIC BLACK AND YELLOW OMEGA VIDE POCHE,  
CIRCA 1998

Signed *Orinoco* and numbered 8543271. Further signed  
"OMEGA FIRST WATCH ON THE MOON".

Dimensions: 5.25 length x 5.25 width x .5 inch height

\$ 1,000-2,000

€ 900-1,800

HK\$ 7,900-15,700



OMEGA

FIRST WATCH ON THE MOON



## 43 FLIGHT QUALIFIED

### OMEGA

SPEEDMASTER REF 105.003-65  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
MADE IN 1966

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 24'001'394

**Case:** stainless steel

**Closure:** stainless steel associated buckle

**Dimensions:** 38 mm diameter

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on June 13, 1966 and subsequent delivery to the United Kingdom.

\$ 10,000-15,000

€ 9,000-13,400

HK\$ 78,500-118,000

The Speedmaster 105.003 was produced from 1964 to 1969 and it was the model that became officially *Flight Qualified for all Manned Space Missions* on March 1, 1965.

The present lot is a 105.003-65 which became famous as the watch worn by astronaut Edward White during the 1965 Gemini IV mission when he became the first astronaut to space walk. The watch has since then received the nickname Ed White to celebrate this historical moment.

Powered by the last generation of cal. 321, this charming example is fitted with its correct 'dot over ninety' bezel (DON) from the first series (1961-1970), as indicated by the dot next to the base of the 70 mark.







## 44 STEPPED DIAL

### OMEGA

SPEEDMASTER REF 145.022-69 ST  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH,  
MADE IN 1970

**Dial:** black

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 30'582'085

**Case:** stainless steel

**Closure:** stainless steel *associated* buckle

**Dimensions:** 42 mm diameter, bracelet circumference approximately 215 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on July 2, 1970 and subsequent delivery to Sweden.

\$ 6,000-8,000

€ 5,400-7,200

HK\$ 47,000-63,000



The first Speedmaster was produced over sixty years ago, and remains a staple in their collection and brand. Reference 145.022 features 'lyra' lugs - a design that is still utilized today alongside the asymmetric case with integrated crown guards and a black aluminum bezel insert.

The present reference 145.022-69 features a stepped dial in very good overall condition.







## 45 SPEEDY MOON RED DOT

### OMEGA

SPEEDMASTER REF 345.0809

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND BRACELET, CIRCA 1986

**Dial:** black

**Caliber:** cal. 866 manual winding movement, 17 jewels

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp, 1479, *endlinks stamped 812*

**Dimensions:** 42 mm diameter, bracelet circumference approximately 210 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by its *Omega* presentation box

\$ 8,000-12,000

€ 7,200-10,700

HK\$ 63,000-94,000



The Omega Speedmaster, while gaining the moniker of 'Moonwatch' for its role in the NASA space program, first featured an actual moon phase complication in 1985.

The reference 345.0809 was introduced that year and was in production until 1988 and made in less than 1,300 units. The reference contained a modified caliber 861, the cal. 866, which also added a date.





## OMEGA

A STAINLESS STEEL OMEGA ADJUSTABLE WATCH  
STAND DEPICTING AN ASTRONAUT, CIRCA 1995

Signed *Omega*.

Dimensions: 3.5 inches length x 4.25 inches width x 10  
inches height

\$ 1,000-2,000

€ 900-1,800

HK\$ 7,900-15,700

OMEGA





## 47 BUZZ ALDRIN

### OMEGA

SPEEDMASTER REF 105.012-65  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET. MADE IN 1967

**Dial:** black

**Caliber:** cal. 321 manual winding movement, 17 jewels

**Movement number:** 24'952'506

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp, no. 13, stamped 1039 and dated 2.67, *endlinks stamped 516*

**Dimensions:** 42 mm diameter, bracelet circumference approximately 195 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an *Omega* presentation box autographed by Buzz Aldrin, and an Extract from the Archives confirming date of manufacture on July 31, 1967 and subsequent delivery to Sweden.

\$ 10,000-15,000

€ 9,000-13,400

HK\$ 78,500-118,000



Produced between 1964 and 1968, the reference 105.012 represents a milestone in the Speedmaster's development, as it brought to the market the chronograph's case design as we know it today. As the 105.003 had already been harshly tested and certified by the NASA, the 105.012 was naturally immediately selected to officially accompany the Astronauts in the Apollo missions.

Edwin Eugene Aldrin, commonly referred to as Buzz Aldrin, is a world-famous American astronaut born on January 20, 1930. Originally trained as a mechanical engineer and a fighter pilot amidst the Korean War, Aldrin was then subsequently selected to be part of the NASA Astronaut Group 3 after obtaining a PhD in Astronautics. The astronaut's first space mission occurred during the 1966 Gemini 12 mission alongside Jim A. Lovell with the help of backup and support crews. Three years later, Aldrin went to space again, this time with Neil Armstrong during the Apollo XI mission, resulting in both men walking on the Moon on July 21, 1969. Buzz Aldrin was the second man to ever walk on the Moon.

The present watch is accompanied by an *Omega* presentation box autographed by Buzz Aldrin.









## 48 TRILOGY, MICHAEL COLLINS

In celebration of the 60th anniversary of the Speedmaster, Omega produced a limited run of 557 'Trilogy' sets, each comprised of a Speedmaster, Railmaster and Seamaster. Each watch was modeled on the original 1957 editions of these timepieces, the references 2915, 2914 and 2913, all sharing the Broad Arrow hands and straight bevel lugged cases.

The present example features a box signed by Michael Collins. Collins, a member of the Apollo 11 team, began his flight career as a pilot in the US Air Force, eventually becoming one of the USAF's Experimental Test Pilots in 1960. These elite pilots fed into the United States space program, and many became future astronauts. Collins participated in the Gemini program, and eventually joined the Apollo 11 crew, destined to be the first men to land on the surface of Earth's satellite. Collins, as Command Module Pilot, remained above in *Columbia*, keeping watch on the lunar surface for the *Eagle* and preparing for any issues that could arise during Aldrin and Armstrong's time on the Moon.

After retirement from being an astronaut, Collins was appointed Assistant Secretary of State for Public Affairs by President Richard Nixon, and in 1970 began a career of lobbying for the creation of a new permanent building and home for the National Air and Space Museum, which was successful in 1972 and Collins held the position of Director until 1978 moving to a different capacity at the Smithsonian. The box of the present lot was signed by Collins during the filming of the movie 'First Man' for a member of the film crew.

The present 'Trilogy' set is also distinguished by a small, but curious detail, in that it is number 365 of 557; a fitting number for a set with astronomical ties.



photograph courtesy of images.nasa.gov





OMEGA  
1957  
*William Callin*



ANNI  
ED  
"No other pe  
has flown in s  
captured the ex  
so vividly.  
— The New York  
Book Review



## OMEGA

SPEEDMASTER REF 311.10.39.30.01.002  
A LIMITED EDITION STAINLESS STEEL CHRONOGRAPH  
WRISTWATCH WITH BRACELET, CIRCA 2017

**Dial:** black  
**Caliber:** cal. 1861 manual winding movement, 17 jewels  
**Movement number:** 78'771'363  
**Case:** stainless steel  
**Closure:** stainless steel *Omega* bracelet with folding clasp, *endlinks stamped 6*  
**Dimensions:** 38 mm diameter, bracelet circumference approximately 185 mm  
**Signed:** case, dial and movement

RAILMASTER REF 220.10.38.20.01.002  
A LIMITED EDITION STAINLESS STEEL WRISTWATCH WITH  
BRACELET, CIRCA 2017

**Dial:** black  
**Caliber:** cal. 8806 automatic movement, 35 jewels  
**Movement number:** 89'519'549  
**Case:** stainless steel  
**Closure:** stainless steel *Omega* bracelet with folding clasp, *endlinks stamped 6*  
**Dimensions:** 38 mm diameter, bracelet circumference approximately 195 mm  
**Signed:** case, dial and movement

SEAMASTER REF 234.10.39.20.01.001  
A LIMITED EDITION STAINLESS STEEL WRISTWATCH WITH  
BRACELET, CIRCA 2017

**Dial:** black  
**Caliber:** cal. 8806 automatic movement, 35 jewels  
**Movement number:** 89'530'345  
**Case:** stainless steel  
**Closure:** stainless steel *Omega* bracelet with folding clasp, *endlinks stamped 6*  
**Dimensions:** 39 mm diameter, bracelet circumference approximately 200 mm  
**Signed:** case, dial and movement

**Accessories:** The present set is accompanied by an *Omega Trilogy* presentation box numbered 365/557 signed by Michael Collins, a red *Omega* presentation box for the set of three watches, three plastic casings with original hangtags, *Omega* wallet with three International warranty cards, three Pictogram cards and two Master Chronometer cards, three additional links per watch, an *Omega Trilogy* traveling wallet with three additional Nato straps and three additional leather straps with bracelet removal tool, three operating instructions booklets and Michael Collin's 50th Anniversary Edition book *Carrying the Fire - An Astronaut's Journeys*.

\$ 20,000-40,000  
€ 17,900-35,700  
HK\$ 157,000-314,000







## 49 APOLLO XI

### OMEGA

SPEEDMASTER REF 145.022-69

A YELLOW GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE IN 1969

**Dial:** gold, 'oval O'

**Caliber:** cal. 861 manual winding movement, 17 jewels

**Movement number:** 28'420'767

**Case:** 18k yellow gold

**Case number:** 669

**Closure:** 18k yellow gold *Omega* bracelet with folding clasp, stamped 1116/575, clasp further engraved 'CAPT. G.B. HIGGS ATR508183'

**Dimensions:** 42 mm diameter, bracelet circumference approximately 200 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by a commemorative coin and an Extract from the Archives confirming date of manufacture on December 19, 1969, and subsequent delivery to Singapore.

\$ 25,000-35,000

€ 22,300-31,200

HK\$ 196,000-274,000

This commemorative 145.022-69 from 1969 encased in yellow gold features a maroon colored tachometer scale. This luxurious version of the Speedmaster is fitted with a solid gold dial as indicated at 6 o'clock with 'OM,' standing for 'or massif,' 'pure gold' in French. For another example, please refer to Lot 13.

The present example on a gold Omega bracelet is in very good overall condition, with its buckle engraved 'CAPT. G.B. HIGGS ATR508183' and case further stamped '669'. Additionally, this watch is accompanied by a commemorative coin from when it was originally sold.







## 50 2915-3 BROAD ARROW

### OMEGA

SPEEDMASTER REF. 2915-3

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 'TROPICAL' DIAL AND BRACELET, MADE IN 1959

**Dial:** black, 'tropical'

**Calibre:** cal. 321 manual winding, 17 jewels

**Movement number:** 16'649'302

**Case:** stainless steel

**Closure:** stainless steel *Omega* bracelet with folding clasp, *endlinks stamped 6*

**Dimensions:** 38 mm, bracelet circumference approx. 185mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by an Extract from the Archives confirming date of manufacture on June 11, 1959, and subsequent delivery to Venezuela.

\$ 50,000-70,000

€ 44,600-62,500

HK\$ 392,000-550,000

The reference 2915 is a milestone in Omega's history as it was the very first Speedmaster produced. The newly designed chronograph was launched in 1957 and remained available until 1959, with a total of less than 4,000 pieces produced. Three iterations saw light changes within the two years of production, namely the 2915-1, -2 and -3. While the first two iterations would very slightly differ from each other, the 2915-3 holds a transitional role in Omega history. This reference was produced in 1959 only and bears movement numbers ranging from 16.648.xxx to 16.649.xxx. The early examples would bear a set of early Broad Arrow hands and a metallic Base 1000 tachometer bezel while later examples would introduce the new design language of the Speedmaster, with a black Base 1000 tachometer bezel and the upgraded luminous Alpha hands.

The 2915-3 therefore tackled two drastically different design approaches and went on to be replaced by the reference 2998-1 in 1959.

The present reference 2915-3 displays a gorgeously patinated early dial, identifiable by an oval O to the *Omega* script and short secondary markers on the minute counter. As a transitional reference, this example unsurprisingly combines correct earlier parts with slightly later ones; for instance, the black Base 1000 tachometer bezel bearing a long 4 to the 140 mark is paired with a set of Broad Arrow hands.

The wristwatch is most importantly fitted with a first generation of the legendary calibre 321. Interestingly, the movement-holding ring bears two holes, a feature which can only be observed on reference 2915-3.



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6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. The purchase information shown in the "My Bids" section of the Sotheby's App and in the "Account Activity" section of "My Account" on Sothebys.com is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's following the sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's is not responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either Sotheby's or the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection, computer or electronic device. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Online bidding will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Sale and Terms of Guarantee, Sotheby's Conditions of Sale and Terms of Guarantee will control.

## BUYING AT AUCTION

The following will help in understanding the auction buying process as well as some of the terms and symbols commonly used in an auction catalogue. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by any oral announcement or posted notices, which together form the sale contract among Sotheby's, the seller (consignor) of the lot and any bidders, including the successful bidder (purchaser).

### 1. SYMBOL KEY

#### □ Reserves

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without reserve, such lots will be designated by a box (□). If every lot in a catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

#### ○ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot.

#### △ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

#### ≡ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. From time to time, Sotheby's may enter into irrevocable bid agreements that cover multiple lots. In such instances, the compensation Sotheby's will pay the irrevocable bidder is allocated to the lots for which the irrevocable bidder is not the successful purchaser. Under such circumstances, the total compensation to the irrevocable bidder will not exceed the total buyer's premium and other amounts paid to Sotheby's in respect of any lots for which the irrevocable bidder is not the successful bidder. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. From time to time, Sotheby's or any affiliated company may provide the irrevocable bidder with financing related to the irrevocable bid. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

#### √ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

#### ◎ Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of bidders and the absence of the symbol is not a warranty that there are no restrictions regarding import or export of the Lot; bidders should refer to Condition 12 of the Conditions of Sale. Please also refer to the section on Endangered Species in the information on Buying at Auction.

#### II Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Bidders are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

#### 📍 Premium Lot

In order to bid on "Premium Lots" (in print catalogue or 📍 in eCatalogue) you must complete the required Premium Lot pre-registration application. You must arrange for Sotheby's to receive your pre-registration application at least three working days before the sale. Please bear in mind that we are unable to obtain financial references over weekends or public holidays. Sotheby's decision whether to accept any pre-registration application shall be final. If your application is accepted, you will be provided with a special paddle number. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and this symbol will not be used.

### 2. BEFORE THE AUCTION

Bidding in advance of the live auction. For certain sales, if you are unable to attend the auction in person, and wish to bid in advance of the live auction, you may do so on Sothebys.com or the Sotheby's App. In order to do so, you must register an account with Sotheby's and provide requested information. Once you have done so, navigate to your desired lot, and click the "Place Bid" button. You may bid at or above the starting bid displayed on the Online Platforms. Please note that we reserve the right to lower the starting bid prior to the start of the live auction.

You may also input your maximum bid which, upon confirmation, will be executed automatically up to this predefined maximum value, in response to other bids, including bids placed by Sotheby's on behalf of the seller, up to the amount of the reserve (if applicable). The current leading bid will be visible to all bidders; the value and status of your maximum bid will be visible only to you. If the status of your bid changes, you will receive notifications via email and push (if you have the Sotheby's App installed) leading up to the live auction. You may raise your maximum bid at any time in advance of the live auction. Once the live auction begins, the auctioneer will open bidding at the current leading bid. The system will continue to bid on your behalf up to your predetermined maximum bid, or you may continue to bid via the Online Platforms during the live auction at the next increment. Upon the closing of each lot in the live auction, you will receive another email and push notification indicating whether you have won or lost each lot on which you have placed a bid. Please note that traditional absentee bids submitted in writing through our Bids Department will not be accepted for sales where you can place Advance Bids.

For sales where you cannot place Advance Bids, traditional absentee bids submitted in writing through our Bids Department will be accepted.

**The Catalogue** A catalogue prepared by Sotheby's is published for every scheduled live auction and is available prior to the sale date. The catalogue will help familiarize you with property being offered at the designated auction. Catalogues may be purchased at Sotheby's or by subscription in any categories. For information, please call +1 212 606 7000 or visit sothebys.com. Prospective bidders should also consult sothebys.com for the most up to date cataloguing of the property in this catalogue.

**Estimates** Each lot in the catalogue is given a low and high estimate, indicating to a prospective buyer a range in which the lot might sell at auction. When possible, the estimate is based on previous auction records of comparable pieces. The estimates are determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates should not be relied upon as a representation or prediction of actual selling prices.

**Provenance** In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

**Specialist Advice** Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information, please contact either a Sotheby's specialist in charge of the sale (all of whom are listed in the front of the catalogue), or Sotheby's Client Services Department. You may also request a condition report from the specialist in charge.

**The Exhibition** An exhibition of the auction property will be held the week prior to the auction on the days listed in the front of the catalogue. There you will have the opportunity to view, inspect and evaluate the property yourself, or with the help of a Sotheby's specialist.

**Salesroom Notices** Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Salesroom notices are also posted on the Online Platform for those bidding online. Please take note of them.

**Registration** Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security, in its absolute discretion, as security for your bid. If you are not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by you without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by you. Registration to bid on Premium Lots must be done at least 3 business days prior to the sale.

### 3. DURING THE AUCTION

**The Auction** Auctions are open to the public without any admission fee or obligation to bid. The auctioneer introduces the objects for sale — known as "lots" — in numerical order as listed in the catalogue. Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The auctioneer will not place consecutive bids on behalf of the seller above the reserve.

**Bidding in Person** If you would like to bid in person, you may register for a paddle prior to the live auction through the Online Platform or by contacting the Bids Department. Alternatively, you may register for a paddle upon entering the salesroom. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license, a passport or some other type of government issued identification. If you are a first-time bidder, you will also be asked for your address, phone number

and signature in order to create your account. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Sotheby's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. You will know when your bid has been acknowledged; the auctioneer will not mistake a random gesture for a bid.

If you wish to register to bid on a Premium Lot, please see the paragraph above.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses. Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

**Advance Bidding** For certain sales, bidders are welcome to submit bids in advance of the live auction ("Advance Bids") through the Online Platforms. For these sales, if you submit an "Advance Bid" (as described above in "BEFORE THE AUCTION"), and your bid is not executed up to its maximum value before the auction begins, your bid will continue to be executed automatically on your behalf during the live auction up to your predetermined maximum bid. You may also continue to bid via the Online Platforms at the next increment above your maximum bid. Please note that traditional absentee bids submitted in writing through our Bids Department will not be accepted for sales where Advance Bidding is available.

**Telephone Bidding** In some circumstances, we offer the ability to place bids by telephone live to a Sotheby's representative on the auction floor. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Sotheby's discretion and at the caller's risk. Calls may also be recorded at Sotheby's discretion. By bidding on the telephone, prospective buyers consent thereto.

**Live Online Bidding** If you cannot attend the live auction, it may be possible to bid live online via the Online Platforms for selected sales. For information about registering to bid on sothebys.com or through the Sotheby's App, please see www.sothebys.com. Bidders utilizing any online platform are subject to the Online Terms as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.

**Employee Bidding** Sotheby's employees may bid in a Sotheby's auction only if the employee does not know the reserve and if the employee fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign

countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

**Hammer Price and the Buyer's Premium** For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer price. A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in the Conditions of Sale.

**Currency Board** As a courtesy to bidders, a currency board is operated in many salesrooms. It displays the lot number and current bid in both U.S. dollars and foreign currencies. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Sotheby's assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

**Results** Sale results are available on Sothebys.com and on the Sotheby's App.

**International Auctions** If you need assistance placing bids, obtaining condition reports or receiving auction results for a Sotheby's sale outside the United States, please contact our International Client Services Department.

### 4. AFTER THE AUCTION

**Payment** If your bid is successful, you can go directly to Post Sale Services to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, Sotheby's may, in its sole discretion, offer bidders an extended payment plan. Such a payment plan may provide an economic benefit to the bidder. Credit terms should be requested at least one business day before the sale. However, there is no assurance that an extended payment plan will be offered. Please contact Post Sale Services or the specialist in charge of the sale for information on credit arrangements for a particular lot. Please note that Sotheby's will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Sotheby's prior to the sale.

**Payment by Cash** It is against Sotheby's general policy to accept payments in the form of cash or cash equivalents.

**Payment by Credit Cards** Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) through the Sotheby's App, (c) by calling in to Post Sale Services at +1 212 606 7444, or (d) in person at Sotheby's premises at the address noted in the catalogue.

**Payment by Check** Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

**Payment by Wire Transfer** To pay for a purchase by wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services to request instructions.

**Sales and Use Tax** New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who wish to use their own shipper who is not a considered a "common carrier" by the New York Department of Taxation and Finance will be charged New York sales tax on the entire charge regardless of the destination of the property. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue.

**Collection and Delivery**  
Post Sale Services  
+ 1 212 606 7444  
FAX: + 1 212 606 7043  
[uspostsaleservices@sothebys.com](mailto:uspostsaleservices@sothebys.com)

Once your payment has been received and cleared, property may be released. Unless otherwise agreed by Sotheby's, all purchases must be removed by the 30th calendar day following a sale.

**Shipping Services** Sotheby's offers a comprehensive shipping service to meet all of your requirements. If you received a shipping quotation or have any questions about the services we offer please contact us.



**Collecting your Property** As a courtesy to purchasers who come to Sotheby's to collect property, Sotheby's will assist in the packing of lots, although Sotheby's may, in the case of fragile articles, choose not to pack or otherwise handle a purchase.

If you are using your own shipper to collect property from Sotheby's, please provide a letter of authorization and kindly instruct your shipper that they must provide a Bill of Lading prior to collection. Both documents must be sent to Post Sale Services prior to collection.

The Bill of Lading must include: the purchaser's full name, the full delivery address including the street name and number, city and state or city and country, the sale and lot number.

Sotheby's will contact your shipper within 24 hours of receipt of the Bill of Lading to confirm the date and time that your property can be collected. Property will not be released without this confirmation and your shipper must bring the same Bill of Lading that was faxed to Sotheby's when collecting. All property releases are subject to the receipt of cleared funds.

Please see the Conditions of Sale for further details.

**Endangered Species** Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, rhinoceros horn, rosewood, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Sotheby's suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or certificates as well as any other required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price for the lot.

Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States. Upon request, Sotheby's is willing to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that an export license or certificate can be obtained. Please check with the specialist department or the Shipping Department if you are uncertain as to whether a lot is subject to these export/import license and certificate requirements, or any other restrictions on exportation.

**The Art Loss Register** As part of Sotheby's efforts to support only the legitimate art market and to combat the illegitimate market in stolen property, Sotheby's has retained the Art Loss Register to check all uniquely identifiable

items offered for sale in this catalogue that are estimated at more than the equivalent of US\$1,500 against the Art Loss Register's computerized database of objects reported as stolen or lost. The Art Loss Register is pleased to provide purchasers with a certificate confirming that a search has been made. All inquiries regarding search certificates should be directed to The Art Loss Register, First Floor, 63-66 Hatten Garden, London EC1N 8LE or by email at [artloss@artloss.com](mailto:artloss@artloss.com). The Art Loss Register does not guarantee the provenance or title of any catalogued item against which they search, and will not be liable for any direct or consequential losses of any nature whatsoever arising. This statement and the ALR's service do not affect your rights and obligations under the Conditions of Sale applicable to the sale.

## SELLING AT AUCTION

If you have property you wish to sell, Sotheby's team of specialists and client services representatives will assist you through the entire process. Simply contact the appropriate specialist (specialist departments are listed in the back of this catalogue), General Inquiries Department or a Sotheby's regional office representative for suggestions on how best to arrange for evaluation of your property.

**Property Evaluation** There are three general ways evaluation of property can be conducted:

### (1) In our galleries

You may bring your property directly to our galleries where our specialists will give you auction estimates and advice. There is no charge for this service, but we request that you telephone ahead for an appointment. Inspection hours are 9:30 am to 5 pm, Monday through Friday.

### (2) By photograph

If your property is not portable, or if you are not able to visit our galleries, you may bring in or send a clear photograph of each item. If you have a large collection, a representative selection of photographs will do. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first-hand inspection.

### (3) In your home

Evaluations of property can also be made in your home. The fees for such visits are based on the scope and diversity of property, with travel expenses additional. These fees may be rebated if you consign your property for sale at Sotheby's. If there is considerable property in question, we can arrange for an informal "walkthrough."

Once your property has been evaluated, Sotheby's representatives can then help you determine how to proceed should you wish to continue with the auction process. They will provide information regarding sellers' commission rates and other charges, auction venue, shipping and any further services you may require.

## SOTHEBY'S SERVICES

Sotheby's also offers a range of other services to our clients beyond buying and selling at auction. These services are summarized below. Further information on any of the services described below can be found at [sothebys.com](http://sothebys.com).

**Valuations and Appraisals** Sotheby's Valuations and Appraisals Services offers advice regarding personal property assets to trusts, estates, and private clients in order to help fiduciaries, executors, advisors, and collectors meet their goals. We provide efficient and confidential advice and assistance for all appraisal and auction services. Sotheby's can prepare appraisals to suit a variety of needs, including estate tax and planning, insurance, charitable contribution and collateral loan. Our appraisals are widely accepted by the Internal Revenue Service, tax and estate planning professionals, and insurance firms. In the event that a sale is considered, we are pleased to provide auction estimates, sales proposals and marketing plans. When sales are underway, the group works closely with the appropriate specialist departments to ensure that clients' needs are met promptly and efficiently.

**Financial Services** Sotheby's offers a wide range of financial services including advances on consignments, as well as loans secured by art collections not intended for sale.

**Museum Services** Tailored to meet the unique needs of museums and non-profits in the marketplace, Museum Services offers personal, professional assistance and advice in areas including appraisals, deaccessions, acquisitions and special events.

**Corporate Art Services** Devoted to servicing corporations, Sotheby's Corporate Art Services Department can prepare appraisal reports, advise on acquisitions and deaccessions, manage all aspects of consignment, assist in developing arts-management strategies and create events catering to a corporation's needs.

## INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

### Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation either establishes or maintains physical or economic presence within the state. In the states that impose sales tax, Tax Laws require an auction house, with such presence in the state, to register as a sales tax collector, and remit

sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

### Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: Alabama, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Washington, Wisconsin and Wyoming. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

**Sotheby's Arranged Shipping** If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

**Client Arranged Shipping** Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

### Where Sotheby's is Not Required

**to Collect Sales Tax** Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

**Restoration and Other Services** Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York,

and Sotheby's will be required to collect the 8.875% New York sales tax.

**Certain Exemptions** Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

**Local Tax Advisors** As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

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## IMPORTANT NOTICES

**Notice Regarding Condition of All Watches** In the catalogue descriptions of property, significant damage may be mentioned, but all faults and imperfections may not be included. All dimensions in catalogue descriptions are approximate.

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. If the prospective buyer is not able to inspect the piece, as a courtesy to our clients, we are pleased to provide an opinion of the condition of the property on request. However, since we are not professional watch restorers, any statement of opinion listed is purely subjective and is not a statement of fact. Condition reports may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, or separate base(s). The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair.

Watches in water-resistant cases have been opened to examine movements but no warranties are made that the watches are currently water-resistant.

Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

All lots are sold as is in accordance with Condition 3 of the Conditions of Business for Buyers, and we make no representation or warranty as to the condition of any lot sold.

Please be advised that bands made of materials derived from endangered or otherwise protected species (i.e. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these bands prior to shipping.

Furthermore, in reference to bands, we do not guarantee the material of manufacture. Please be advised that the buyer will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

**Certificates of Authenticity** Various manufacturers may not issue certificates of authenticity upon request. Except as specifically noted in the catalogue, Sotheby's will not be required to furnish the purchaser with a certificate of authenticity from the manufacturer at any time. Unless the requirements for a rescission of the sale under the Terms of Guarantee are satisfied, the failure of a manufacturer to issue a certificate will not constitute grounds to rescind the sale.

**Important Notice Regarding Condition** In the catalogue descriptions of property, significant damage may be mentioned, but all faults and imperfections may not be included. All dimensions in catalogue descriptions are approximate.

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. If the prospective buyer is not able to inspect the piece, as a courtesy to our clients, we are pleased to provide an opinion of the condition of the property on request. However, since we are not professional watch restorers, any statement of opinion listed is purely subjective and is not a statement of fact. Condition reports may not specify all mechanical replacements or imperfections *to the movement, case, dial, pendulum, separate base(s) or dome or any other replacements or additions to the lot.* The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair.

Watches in water-resistant cases have been opened to examine movements but no warranties are made that the watches are currently water-resistant.

Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

In addition, certain manufacturers will not service or repair pieces if all the component parts are not original to the piece. The refusal of a manufacturer to service or repair a piece on this basis does not constitute grounds to rescind the sale under the Terms of Guarantee.

Furthermore, in reference to bands, we do not guarantee the material of manufacture. Please be advised that the purchaser will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

**Notice Regarding Endangered Species**  
• Property containing certain endangered species will require a CITES license upon export from the U.S. and may require an additional license upon import into another country. There is no guarantee that such licenses will be granted. In the case of denial of any license or of delay in obtaining such licenses, the purchaser remains responsible for making on-time payment for the total purchase price.

**Property Collection** As of March 19, 2018, property that is sold, has bought in, or is to be returned to the consignor will be moved to our temporary offsite location at Crozier Fine Arts at One Star Ledger Plaza, 69 Court Street, Newark, NJ (SLP Warehouse). Certain items of property, including jewelry, watches, silver, works on panel and items valued \$10 million or more will remain at 1334 York Avenue. All other property will be moved to our temporary offsite location on the day the applicable sale concludes and is available for pickup after two business days. Invoices and statements will indicate your property's location.

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**Photography:**  
Edward Parrinello



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